LOOK FOR BREAKING NEWS EVERY WEEKDAY AT BROOKLYNPAPER.COM

The Brooklyn Paper
CNG Your Neighborhood — Your News®
BrooklynPaper.com • (718) 260-2500 • Brooklyn, NY • ©2014 Serving Brownstone Brooklyn, Williamsburg & Greenpoint AWP/12 pages • Vol. 37, No. 35 • August 29–September 4, 2014 • FREE

Snubbed!

But they get our seal of approval

By Matthew Perlman
The Brooklyn Paper

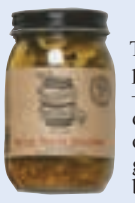
The new "Brooklyn Made" certification is just getting off the ground, and it is up to individual companies to apply for it. Still, the inaugural crop of certified-made-in-Brooklyn products had some glaring oversights. Here is a list of companies so Brooklyn we can't believe they didn't make the cut.



Brooklyn Brewery: This was the biggest Brooklyn brand missing from the list. We understand that most of the beer is made elsewhere, but Steve Hindy and his crew bet on Brooklyn before everyone else knew how cool we are. And it is not like all its beer comes from upstate — some tasty brews come straight outta Williamsburg.

New York Shaving Company: This Bensonhurst mom-and-pop makes hand–blended shaving soaps, colognes, and shaving accessories that appeal to old-school Brooklynites and hipsters alike, with oldsters looking to recapture the smoothness that only a straight razor can produce, and newbies impressed by shears used to trim their 19th-century mustaches.

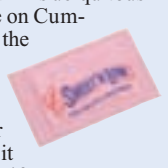




Brooklyn Brine: These guys make pickles in Gowanus — and that's pretty darn Brooklyn. Not only do they have the gall to make an edible product so near to a toxic waterway, but their flavors include whiskey sour and fennel beets. We think their funky take on classic food is worthy of a stamp.

Mark Jupiter: This guy is a custom furniture maker in Dumbo who uses reclaimed material to create sweet looking places to plop your keister and stow your stuff. It is the perfect mix of art and handiwork that we have come to expect from designers working under the Brooklyn Bridge. And some of the wood he uses has roots running deep into the veins of borough history — such as redwood taken from old water towers and heart pine salvaged from a defunct Brooklyn sugar refinery.

Sweet'N Low: This ubiquitous sweetener is made on Cumberland Street near the Navy Yard. The family operation first started packaging the sweetener in 1957. We think it would be awesome if every one of those tiny pink packs were to bear the "Brooklyn Made" logo. It would remind everyone who uses the sugar substitute how sweet Brooklyn is.



Coney Island: Okay, so maybe this would not be eligible for the seal of approval offered by the Chamber of Commerce. But we think that's wrong. The thrills, chills, and weird memories produced by a trip to the People's Playground can only be made in Brooklyn. It gets our Brooklyn Made stamp, without question.

BUILDING THE BRAND

New certification defines what it means to be made in Brooklyn



By Matthew Perlman
The Brooklyn Paper

Just how Brooklyn is your company?

That was the question the Brooklyn Chamber of Commerce posed to businesses claiming to be Brooklyn to the core. Its new "Brooklyn Made" certification is an effort to define exactly how Kings County a company is — with the "most Brooklyn" operations getting a gold star!

At the top of the list was Michael's of Brooklyn, a national purveyor of pasta sauces (or gravy, but that's a story for another day) whose owner said his new designation separates him from the posers.

"So many products come on to the market that have nothing to do with Brooklyn," said Michael Cacace, who runs Michael's out of Sheepshead Bay. "They just slap a 'Brooklyn' label on it."

Cacace knows there is a lot in a name, especially for his sauces.

"People want a piece of Brooklyn," he said. "Through our products and by eating our foods."

The first crop of gold-certified Brooklyn businesses included a cornucopia of makers and shakers such as Brooklyn Soda Works, American Architectural Window, and a custom guitar company called Femenella Custom.



Photo by Jason Speakman

WISH YOU WERE HERE: Boundless Brooklyn makes models of Brooklyn icons, including one of the Kentile Floors sign, held here by the company's co-founder David Shulman. For more on the little piece of the old skyline, see story on page 10.

A couple of bigger names landed on the silver list, including the three-dimensional printing company MakerBot, which has offices Downtown and a production facility in Sunset Park, and IceStone, a manufacturer of counter tops which operates out of the Navy Yard.

To be eligible for a Brooklyn seal, companies had to be headquartered in Brooklyn and make something, so service providers did not qualify. The Chamber's panel then looked at a number of factors to determine "Brooklyn-ness" — and ranked companies as gold, silver, or bronze based on how much production is done in the bor-

*See **BRAND** on page 10*

Palace reclaiming its throne

Revamped Kings Theater to reopen in Jan.

By Noah Hurowitz
The Brooklyn Paper

It is becoming a palace fit for Kings.

The completely renovated Loew's Kings Theatre will reopen in January after nearly 40 years of neglect turned around by two years and $94-million worth of elbow grease.

And when audiences once again stream through the doors of the new Kings Theatre, they will get a taste of its former opulence, including a massive and ornately decorated lobby, seven chandeliers weighing about a ton each, and lush red carpeting.

"This was once the pride and joy of the neighborhood," said Matt Wolf, the theater's executive director. "I really think people are going to fall in love with it."

Ace Theatrical Group made a deal with the city in 2012 to restore the theater, with half of the funding coming from taxpayers, and that deal authorized the group to operate the Kings for 55 years.

Wolf predicted an eclectic mix of programming at the Kings, saying he hopes to cater to the community as well as bringing in out-of-town acts to attract audiences from across the city. It will host community and faith-based events, musical acts spanning genres, and any entertainer who can fill its 3,000 — yes, 3,000 — seats, he said.

The picture palace opened its doors in 1929, just months before the stock market crash that set off the Great Depression. Movie-going was more of a high society experience then, Wolf said, and the theater reflected that, dressed to the nines with marble floors, walnut wood walls, and massive chandeliers modeled after those in Paris's opera house and the Palace of Versailles.

A mainstay of Flatbush, it closed in 1977, and time was not kind to the shuttered movie house, leaving it a husk of its former self when construction began in January 2013. Thieves had absconded with light fixtures, mildew had destroyed drapes, and water damage took its toll on much of the plaster work. But a surprising amount of the regal fitting remained in place, including much of the original walnut walls and marble floors. Still, renovations dragged on.



"It was in a bad state of decay," said Wolf. "There was a hole in one side of the roof, and a section of the balcony had fallen."

We reported in March that the theater was slated to reopen in November, but that has now been kicked back to the new year.

"Historical restoration is a complicated process," Wolf said. "We want to preserve the original look and feel of the theater, but we are also updating and adding new fixtures."

— with Carla Sinclair

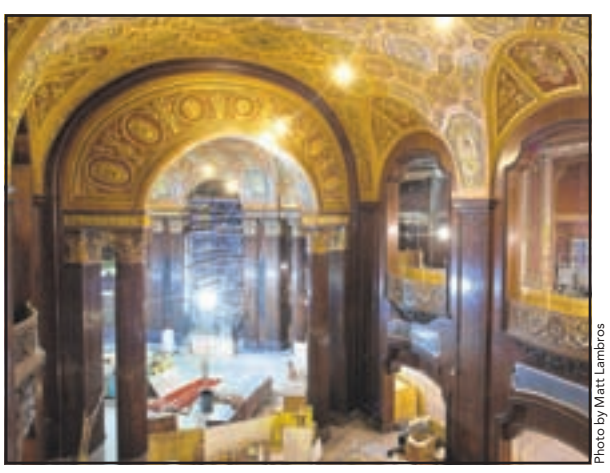


Photo by Matt Lambros

(Left) The chandeliers at the Loew's Kings Theatre, seen in its heyday, weigh about 2,000 pounds each. (Above) Inside the theater today. The chandeliers are presumably being spruced up off-site.



Photo by Jason Speakman

Bklyn Air's 40-stories-up pool is high and dry at the moment.

Swimming in the clouds

D'town tower offers boro-first roof pool

By Matthew Perlman
The Brooklyn Paper

It's like doing laps on air.

A new luxury rental building Downtown offers tenants willing to fork over from $2,300 to $8,500 the ultimate answer to the beloved Double-D — a pool 40 stories up that lets you take a dip while soaking up sun high above the county of Kings.

"We wanted to capitalize on our views and location," said Kevin Lalezarian, a principal of Lalezarian Properties, which owns the newly dubbed Bklyn Air, formerly the Oro 2, on Gold Street between Johnson and Tillary streets. "And to give residents something different."

The 255–unit skyscraper includes studio and one-, two-, and three-bedroom apartments that feature "sky amenities" including the pool, gym, deck, and lounge, all with a view. The features will be open to all of the building's tenants, said one of the folks branding the place.

"We want everyone to be able to share in the experience," said Andrew Barrocas, the building's marketing chief.

For those who feel safer a bit closer to the ground, there's also a fourth-floor terrace that features a king-sized chessboard with pieces as big as the players, though it hasn't arrived yet.

About 15 tenants have already moved in, and another 20 are set to arrive in the coming weeks, according to lease director Diana Makdulina. The move-ins come as construction on the lobby and rooftop is not expected to be finished for another six weeks. Even so, the very notion of a heated pool is piquing people's interest.

"Everyone loves the idea of a pool," Makdulina said.

Around a quarter of the building has already been leased, with studios being the most popular, per management. All the apartments feature 10-foot ceilings, oak floors, quartz counter tops, and stainless steel appliances. The building is also set to have a 24-hour doorman, bike storage, and drop-off laundry.

Lalezarian has been investing in Downtown properties since 2007 and now owns 800 units in the area, and says he is proud of the part he has played in making the neighborhood's recent population boom.

"People come here because they want to be here," he said. "It's a first choice."

STOPPING FOR SENIORS

Beep wants crossing guards for older Brooklynites too

By Matthew Perlman
The Brooklyn Paper

Crossing guards aren't just for kids anymore!

Brooklyn's senior citizen population will be able to live even longer if a plan to let the city's army of crossing guards leave their posts after the morning school rush and head to high-traffic geezer areas to help oldtimers cross dangerous intersections comes to fruition.

Borough President Adams says the plan to turn the street-traffic controllers into full-time employees would extend the lives of those that move slower and don't have the eyesight they used to, and many seniors agree.

"It's a big issue for us," said 72-year-old Clinton Hill resident Dorothy Howard. "Seniors will feel safer with someone helping them."



Two-hundred-and-two people aged 65 and up were killed by cars in Brooklyn between 2003 and 2012, according to a study conducted by the Tri-State Transportation Campaign, a regional car-critic group. Adams claims the new plan will help get that number down.

The crosswalk workers currently put in around 20 hours per week, and make an average of $15,000 a year, according to the union that represents them. And with new contracts about to be negotiated, a union head said this plan is a chance for guards to cash in while helping out.

"This initiative would get them more hours," said Donald Nesbit, vice president of the municipal employee union's local chapter. "It will help them out, it will also help out seniors."

The plan, announced by Adams ahead of a lunch honoring Brooklyn seniors at Borough Hall last Thursday, would move the school crossing guards from their normal posts to intersections near nursing homes and senior centers while kids are in class.

"School crossing guards can become senior crossing guards," said Adams.

He also said he would like to see more guards on the streets if possible. There are currently 883 borough-wide, his office said.

The Beep wants his plan to become part of the city's Vision Zero initiative, which hopes to reduce pedestrian fatalities to zero. That plan cites being struck by a vehicle as the second-leading cause of injury-related death for seniors. And it notes that such incidents account for a third of pedestrian traffic deaths.

Adams is sending letters to the mayor and the police commissioner asking them to consider using the guards to help, and says for Brooklyn oldsters, it could be a matter of life and death.

"We want to continue to have the highest number of seniors that live to be over 100," Adams said. "And they can't do that if they're being struck by vehicles."



Photo by Stefano Giovannini

A Russian tourist climbed one of the support cables of the Brooklyn Bridge and reached the 276-foot tower on the Brooklyn side on Sunday.

Tourism is looking up

Cops: Russian just strolled to top of Brooklyn Bridge for cellphone pics

By Matthew Perlman
The Brooklyn Paper

That's no observation deck.

Police arrested a man they said climbed up a support cable of the Brooklyn Bridge on Sunday afternoon to take pictures from the top of the Brooklyn-side tower.

An officer saw the 24-year-old Russian who is staying at a Manhattan hotel starting up the cable at 12:15 pm, and radioed for support, the authorities said. Police responded with air, boat, and ground units as the daring dope reached the top of the 276-foot tower, then walked back and forth on the deck taking pictures with his cellphone, cops said. A helicopter hovered next to the fellow as he walked back down the same cable into the waiting arms of officers, who slapped cuffs on him at 12:38 pm, according to police.

The wanderer did not cause any

*See **BRIDGE** on page 4*

"Empowering Young Women Through Education Since 1905"

Cathedral High School

350 East 56th Street – New York, NY 10022
212-688-1545

Come and explore all that Cathedral has to offer you!





OPEN HOUSE
Sunday, October 19, 2014
12 – 3 PM
Last tour will be given at 2:30 PM

TACHS # 202

Visit our website at www.cathedralhs.org

7th and 8th graders are invited to come spend a day at Cathedral.
Visit our website for more information.

Accredited by the Middle States Association of Colleges & Schools

Sun systems

D'town company pitches a solar-powered internet

By Matthew Perlman
The Brooklyn Paper

CIRCUIT LORD
Eye on technology and innovation in Brooklyn



Photo by Elizabeth Graham

BlocPower's Donnel Baird, Morris Cox, and James Hendon are developing a mesh network that could run entirely on the power of the sun.

The next Hurricane Sandy is going to be a Bloc party.

That's what BlocPower, one of the 27 finalists for a chunk of a $30 million Economic Development Corporation grant, hopes, anyway. The money is meant to develop tools that will help get small businesses on their feet faster after a disaster, and the energy efficiency company is run out of the New York University Polytechnic School of Engineering's Urban Future Lab, which focuses on research for sustainable cities. The company's proposal combines an autonomous communication network — similar to the mesh network in Red Hook — with a solar power supply.

"Independent solar power in a network is really important for resiliency," Baird said. "As we experienced during the hurricane, it becomes really difficult to manage emergency situations when communication lines go down."

With the electric grid knocked out, the solar panels would continue to power the network, which would consist of computers in a neighborhood connected through nodes, according to the plan. The juice would allow people to communicate directly within the network's geographic footprint. It would also be enough to power satellite antennas to pull in the internet. The network's self-sufficiency means it would be more than a bad-weather fallback, Baird said. It could mean an end to reliance on traditional service providers such as Verizon or Time Warner.

"It's technology that already exists and should be used more widely in Brooklyn," he said.

In non-crisis times, the solar panels will reduce energy costs for the businesses that host them and the localized network can help monitor energy efficiency, he said.

BlocPower is looking at the feasibility of implementing the project in Canarsie and Brownsville, but focused its proposal on far-off areas in Queens and Staten Island.

Sandy, which affected an estimated 23,400 small businesses, was a wake-up call, according to the city's probusiness arm.

"Sandy made it clear that the city really needed to increase resiliency," said David Gilford, Economic Development Corporation vice president. "These small businesses can't handle being closed for an extended period of time."

The program, called Resiliency Innovations for a Stronger Economy, saw 100 entries from companies of all different sizes. The grants will range from $500,000 to $10 million, depending on the scope of the proposal. The BlocPower plan, which would reach about 275 businesses, would cost roughly $4 million.

Infrastructure to keep the lights on, the floodwaters out, and the lines of communication open is key to helping businesses recover, Gilford said.

"After Sandy the businesses that were able to get back to work quickly," he said.

Techno Files

Speaking of the Urban Future Lab, the business incubator has been declared a tax-free zone by Gov. Andrew Cuomo — meaning that companies getting off the ground there have a 10-year get-out-of-taxes-free card. The designation is part of the state's SUNY Tax-free Areas to Revitalize and Transform Upstate NY program, which as the name implies is mostly focused on State University of New York campuses outside the city, but has now found its way to Downtown.

• • •

Political bloggers will come together in real life for a low-tech writers' "hack-athon" in October. The blogging platform Politicus is hosting the shindig in the common area of an undisclosed Downtown access to phone, data, and energy services were able to residential building. Participants will break into groups, come up with ideas for politically minded posts, then present them and vote on which is best.

• • •

And lastly, a no-tech techno file. Congregation B'nai Avraham in Brooklyn Heights is throwing a block party and asking attendees from plugged-in Downtown and the surrounding area to leave the smartphones, laptops, and e-readers at home. The "unplugging" is meant to offer a modern reminder of what the Jewish shabbat is all about, with festivities for the eye-strain-weary beginning at 5 pm on Remsen Street between Clinton and Henry streets and including a barbecue dinner, a performance by Hasidic pop singer Moshe Hecht, and, if the website art is any indication, plenty of wine.



Cosmetic Services: Botox, Belotero, Juvederm, Voluma Radiesse, Sculptra, Laser Hair Removal, Laser Vein Removal

Medical Services: we accept GHI, HIP, 1199, AETNA, CIGNA, UNITED, OXFORD, HEALTHNET, MEDICARE, BLUE CROSS, MAGNACARE, ELDERPLAN, HORIZON and many others

Javier Zelaya, MD
254 Prospect Park West, Bklyn
136 West 17th Street, NYC

Call Today
718.832.3313
skinworksny.com

Blinded by the lights

Kids: East River State Park too bright

By Danielle Furfaro
The Brooklyn Paper



Photo by Stefano Giovannini

Left, Clarry Anglero and daughter Havannah, with Yanira Astacio and daughter Valeria, have trouble catching a kids' movie on the waterfront.

At this rate, they'll never find Nemo.

A kids summer movie series at East River State Park in Williamsburg is practically unwatchable because blinding lights from a nearby soccer field makes it like watching a drive-in movie during the day.

"The lights glare out several blocks," said Jonathan Burkan, an organizer of the summer film series, referring to the lights coming from above soccer fields at Bushwick Inlet Park. "It is a big, blinding light."

The two parks are just a few steps away from each other, but they are separate entities, with East River State Park run by the state and Bushwick Inlet Park controlled by the city.

And when Burkan and his fellow organizers approached the city about turning the lights off or down during the films, Burkan claims the city said the lights had to stay on and suggested getting a different projector.

Burkan did get a different screen, but it only helped so much.

"There was a shadow from one of the lights that was closer to the screen," said Mary Frederickson, who went to see "Finding Nemo" with her husband, son, and neighbors. "It was not perfect."

Despite the complaints, the city said it does what it can to keep the lights' glare on just the field, and it has no intention to flip the switch during the screenings.

"The field at Bushwick Inlet Park is in very high demand and used virtually every night during the summer," said spokesman Zachary Feder. "The field lights were installed with shields to direct light toward the field and prevent light pollution into the neighborhood."



PRE-K FOR ALL

NYC Department of Education

Children who attend free, full-day, high-quality pre-K learn to problem solve, ask questions, and work together.

Find out more about our two year plan for Pre-K for All at nyc.gov/prek.

#OpportunityStartsNow

Children born in 2010 are still eligible to apply for free, full-day, high-quality pre-K.
▸ Call 311 ▸ Text "prek" to 877-877 ▸ /nycschools

Permanent relocation

Catch Greenpoint record store on the flip side

By Noah Hurowitz
The Brooklyn Paper

It's a record turnaround.

A Greenpoint record store, which just days ago The Brooklyn Paper reported is closing its doors in mid-September, has announced it will reopen in Greenwood Heights in October. The store said on Friday that it was decamping from its Franklin Street home of seven years because its landlord wants to move a family member into the storefront.

The new 20th Street location may seem like a slog for regulars, but it's still theoretically possibly to take the G train within just more than a mile of the store, a manager said.

"We're making the most of the situation, and we're excited to be tackling a new neighborhood," manager Matthew Milligan said. "Obviously a lot of Greenpointers are going to be bummed, but it's still on the G, even if it is a bit more of a journey."

The new spot is in BrooklynWorks, a shared office complex between Third and Fourth avenues, and a more obvious destination for riders of the R train, which stops five blocks away on 25th Street.

The vinyl emporium is BrooklynWorks' first commercial tenant, but a founder said it is a natural fit.

"I love vinyl and I love music," said BrooklynWorks founder Vicrum Puri. "Our members give the record store a built-in client base, and it's a mutually beneficial partnership where we get exposure from their clientele and vice versa."

The wax slingers at Permanent will have to squeeze their crates into a slightly smaller space than their current location, but Milligan said a little bit of creativity will keep them from having to reduce their stock.

The shop will remain open in Greenpoint until Sept. 15, and analog fiends can get their vinyl fix once again when the new store opens on Oct. 1, Milligan said.

Owner Marjorie Eisenberg said in an announcement e-mail that loyal customers unwilling to schlep to Greenwood Heights for records could look forward to a bolstered mail-order operation.



Photo by Stefano Giovannini

Permanent Records manager Matthew Milligan is counting the days until he ships out to the shop's new location in Greenwood Heights.

What record stores are left?



By Danielle Furfaro
The Brooklyn Paper

Permanent Records is moving below Prospect Park but that doesn't mean Williamsburg and Greenpoint's vinyl shopping scene is going the way of the dodo.

In fact, there are still plenty of places to pick up the turntable toppers there and in a handful of other Brooklyn hot-spots. Here's where you can still score some tuneage for your turntable:

GREENPOINT

A) Academy Records Annex: 85 Oak St. between Franklin and West streets

B) Co-op 87 Records: 87 Guernsey St. between Norman and Nassau avenues

C) Captured Tracks: 195 Calyer St. between Manhattan Avenue and Leonard Street

E) Record Grouch: 986 Manhattan Ave. between Huron and India streets

F) The Thing: 1001 Manhattan Ave. between Huron and Green streets

WILLIAMSBURG

D) Earwax: 167 N. Ninth St. between Bedford and Driggs avenues

G) Rough Trade NYC: 64 N. Ninth St. between Wythe and Kent avenues

ELSEWHERE

Heaven Street: 184 Noll St. in Bushwick

Black Gold: 461 Court St. in Carroll Gardens

Music Matters: 413 Seventh Ave. in Park Slope



Hospice *of* New York

Providing comprehensive end-of-life care in the home, nursing home, and in-patient setting throughout the Bronx, Brooklyn, Manhattan, Queens and Nassau County.

For referrals or information call
718.472.1999 or visit www.hospiceny.com

EMPLOYMENT OPPORTUNITIES

BILINGUAL (ENGLISH/SPANISH)
MEDICAL SOCIAL WORKERS TO JOIN OUR
BRONX HOME CARE TEAM

LMSW required, reliable automobile & valid driver's license are preferred.
Competitive compensation and benefits package.
Hospice of New York is an Equal Opportunity Employer.

FORWARD RESUME TO: JUDITH GAYLE
judith.gayle@hospiceny.com or Fax: 718.784.1413

VOLUNTEER OPPORTUNITIES

Come Make a Difference
New training groups each month!

Patient Care Volunteers: Support patients and their loved ones in your community
Bereavement Volunteers: Support families who have lost a loved one
Administrative Voluteers: Assist personnel in our Long Island City office

NASSAU & QUEENS
Contact Angela Purpura
angela.purpura@hospiceny.com
or 516.222.1211

MANHATTAN, THE BRONX & BROOKLYN
Contact Sandra Nielsen
sandra.nielsen@hospiceny.com or
718.472.1999

BEREAVEMENT SUPPORT SERVICES

Free bereavement support services for adults who have had a loss *(Loved one is not required to have had hospice care)*

Contact our Bereavement Department at 347.226.4823

PORTABELLA

LABOR DAY BLOWOUT
SAVE UP TO 80%
FOR 7 DAYS

ADDITIONAL MARKDOWNS THROUGHOUT THE STORE



BUY 1 SUIT
AT THE VALUE PRICE
GET 2 FREE
Or Buy 1 At Our Everday Low Price

	Value	Everyday	NOW!
New Slim Fit	$250	$99.99	3 for $250
New Vested Suits	$300	$129.99	3 for $300
Luxury Wool	$425	$159.99	3 for $425

SLIM FIT SUITS from $79.99

BOYS • BIG & TALL • WEDDINGS

SUITS $59.99

BIG SAVINGS FOR BACK TO SCHOOL



BLOWOUT
POLOS & T-SHIRTS
$5
Value to $30



VESTS
All Fashion Basic Colors
$17.99



JEANS & KHAKIS
Slim & Regular Fit
$14.99



BLOWOUT
SLIM FIT DRESS SHIRTS
$10
Value to $50







THE LARGEST SELECTION IN NEW YORK
SHOES
$19.99 $29.99 $39.99
Driving • Dress Tuxedo • Fashion • Boys
U.S. Polo • Coogi • Clarks • Florsheim • Kenneth Cole

PORTABELLA

BROOKLYN
503 Nostrand Ave. - Portabella
320 Livingston - Portabella
1671 Pitkin Ave. - Portabella
5205 5th Ave. - Portabella
423 Knickerbocker Ave. - Portabella
294 Utica Ave. - Portabella
1555 Flatbush Ave. - Portabella
851 Flatbush Ave. - Portabella
552 Nostrand Ave. - Fino
469 Fulton St. - Fino
5007 Church Ave. - Fino

MANHATTAN
243 W. 125th St. - Portabella
617 W. 181 St. - Portabella
120 W. 125th St. - Fino
1405 St. Nicholas Ave. - Fino
Manhattan Mall - Portabella

NEW JERSEY
174 Main St, Paterson - Portabella
807 Broad St. - Portabella
Livingston Mall - Quails
Woodbridge Center - Quails
5516 Bergenline Ave - Quails
Freehold Raceway Mall - Quails

QUEENS
163-18 Jamaica Ave. - Portabella
3056 Steinway St. - Portabella
164-08 Jamaica Ave. - Fino
Queens Center - Quails
Green Acres - Quails

BRONX
845 White Plains Road- Portabella
12-20 E. Fordham Rd. - Portabella
2887 3rd Ave. - Portabella
3449 Jerome Ave. - Portabella
2938 3rd Ave. - Fino
345 East Fordham Rd. - Fino
259 E. Fordham Rd. - Britches
645 E. Tremont Ave. - Britches
1498 Parkchester Ave. - Portabella
Bay Plaza Shopping Center - Portabella
13 South 4th Ave, Mount Vernon
GRAND OPENING

All merchandise not in all stores. All savings off value prices while quantities last. Sale ends Sept. 7th.

Cops: Suspect swipes toy dolls and shirts

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Cops nabbed an alleged crook with strange taste after he supposedly chucked a rock through the door of a Joralemon Street candy store on Aug. 15 and stole two dolls and some children's shirts.

Workers at the sweet spot between Court Street and Boerum Place said the accused threw a rock through the glass door at 3:55 am, and took two Ted dolls, one a limited edition model dressed in a tuxedo, and six little shirts.

The merchandise is worth $270, according to the store. Cops showed up and cuffed the 33-year-old suspect.

Crude pick-up

A crook stole a man's tools from his truck while it was parked on Willoughby Street on Aug. 11, police said.

The handy, 45-year-old truck owner said he locked up the vehicle between Lawrence and Bridge streets at 2 pm, and when he returned an hour later the doors had been tampered with and his tools taken.

The burglar made off with two drills and a hydraulic crimper, cops said.

Train gang

Police arrested three teens — and are looking for three more — who they say beat up and robbed a passenger on the D train on Aug. 12.

The 21-year-old victim said he was riding a Manhattan-bound D train at 3:50 am when a group of youngsters approached him near the DeKalb Avenue station, which is at the corner of Flatbush Avenue Extension.

The group punched him in the face, then took his wallet, phone, and backpack, then hopped off the train, according to a police report.

Cops found three teens in the station, a 14-year-old and two 15-year-olds, who the victim identified as being among his attackers, the report says. Three more got away, cops said.

CitiBike swipes

Cops made two arrests in two separate incidents involving CitiBikes in the precinct this week. Here's how they stack up:

• Cops cuffed a man who they say stole a CitiBike from its dock at the corner of Willoughby and Duffield streets on Aug. 7.

Police said the 60-year-old man removed the bike sometime after 12:19 pm. They found him at 8:20 pm in Sunset Park after noticing that the guy had tried to spray-paint the bike so it did not look like it was part of the bike-share program, according to a police report. Cops contacted CitiBike, confirmed that the two-wheeler was stolen, and arrested the man, officers stated.

• Police arrested another man for allegedly stealing a CitiBike from a dock at the corner of Elizabeth Place and Fulton Street on July 30.

Cops said the 21-year-old removed the bike sometime after 2 pm. They found the guy on Aug. 1 in Prospect Lefferts Gardens at 2:43 pm, and suspected the CitiBike did not belong to him, police reported. The bike-share program confirmed that it did not, and police arrested him, according to the authorities.

Tech taking

An opportunistic thief grabbed 10 computers from an Adams Street classroom sometime between Aug. 5 and 11, cops said.

An employee of the school between Johnson and Tillary streets left the desktop computers in an unlocked classroom at 2:30 pm on Aug. 5, according to cops. He found them gone on Aug. 11 at 11:30 am, law enforcement officials said.

Resume wrecker

A degenerate stole a woman's wallet from her bag as she used the computer in a job center on Bond Street on Aug. 12, the authorities reported.

The 27-year-old victim said she was in the center between Fulton and Livingston streets at 11 am when she noticed the wallet had vanished. The billfold contained $50 in cash and a debit card, cops said.

Park problems

Lowlifes filched soccer players' bags from Pier 5 in Brooklyn Bridge Park, according to reports.

Affordable Family Dentistry
in modern pleasant surroundings

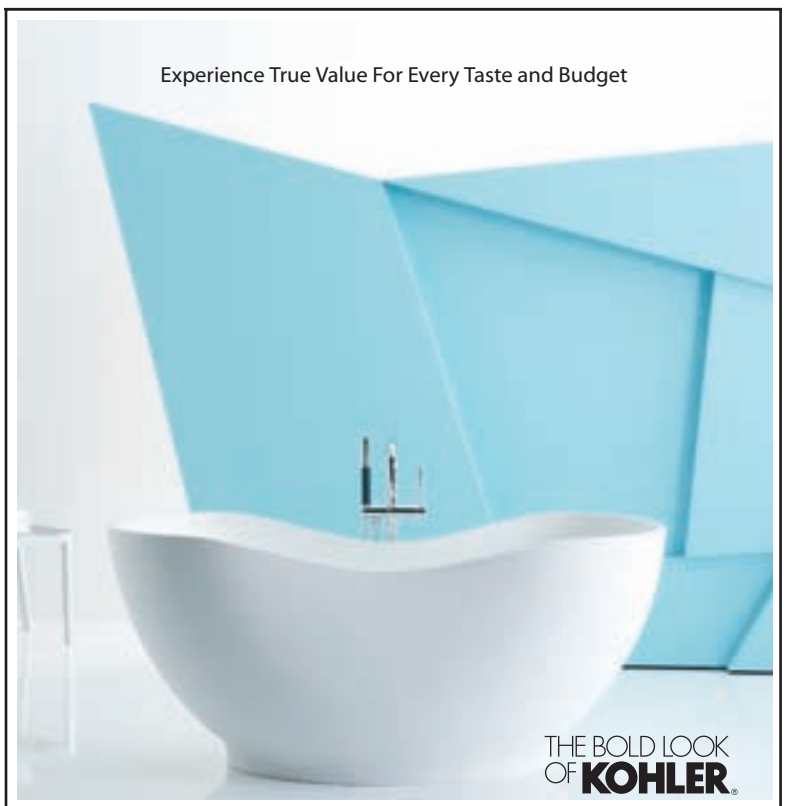
State of the Art Sterilization (autoclave)
Emergencies treated promptly

Special care for children & anxious patients

WE NOW ACCEPT OXFORD

• Tooth Bleaching (whitening)
• Cosmetic Dentistry, Porcelain Facings & Inlays, Bonding
Crowns & Bridges (Capping)
• Painless, Non-Surgical Gum Treatment
• Root Canal • Extractions • Dentures • Cleanings
• Implant Dentistry • Fillings (tooth colored)
• Stereo headphones • Analgesia (Sweet air)

Dr. Jeffrey M. Kramer
544 Court Street, Carroll Gardens
624-5554 • 624-7055
Convenient Office Hours & Ample Parking
and insurance plans accommodated



Hours Of Operation
Monday - Friday 9:00PM - 5:00PM
Saturday 10:00AM - 3:00PM

Appointments are suggested but not necessary

Kitchen & Bath GALLERY OF BROOKLYN
A BOLCO COMPANY

299 Atlantic Ave.
Between Smith St. and Hoyt St.
718.259.8010
www.kbgbrooklyn.com

POLICE BLOTTER

Find more online every Wednesday at
BrooklynPaper.com/blotter

• One took a man's bag as he played soccer at the pier on Aug. 7, police said.

The 26-year-old ballplayer said he left his bag near the fence while he was playing soccer on the pier from 7 pm until 9 pm. When the game was done he noticed his bag had disappeared, cops said. The bag contained a cellphone, credit, and debit cards, according to an NYPD report.

• Another soccer player's bag went for a walk from the same field on Aug. 15, law enforcement officials said.

The 34-year-old player said he was on the field from 7 pm until 10 pm, and when the game was over he noticed his sack was gone, too. It contained $50 in cash, debit and credit cards, a cellphone, and a pair of sneakers, the authorities related.

Behind you!

A quick-moving goon swiped a man's bag on DeKalb Avenue on Aug. 12 while his back was turned, according to a police report.

The 25-year-old man reported that he was standing between Fleet Street and Flatbush Avenue Extension at 6:30 pm when he put his bag down and turned around.

When he turned back, the bag was no more, he said. Unfortunately for him, the stolen bag contained $1,100 in cash, $700 in Foot Locker gift cards, and debit and credit cards, according to police.

Bicyclist beaten

A pair of punks punched a man off his bike on Adams Street on Aug. 14 and yanked away his ride, wallet, and cellphone, according to police.

The 62-year-old victim said he was riding his bike towards the Brooklyn Bridge at 5:50 am when the two rapscallions attacked him from behind at the corner of Adams and Sands streets.

The cyclist fell from his bike when the louts punched him in the face, cops said. They then relieved him of his ride and some other items and vamoosed, according to Police Department officials.

Trouble in store

Cops arrested one man who they say helped rob a Bond Street bodega of a bunch of food from on Aug. 10.

The 43-year-old clerk said four men came into the store between State and Schermerhorn streets at 12:56 am.

"Don't move or I'll shoot you. Let my boys take what they want," the suspect said as another man blocked the door, according to officers.

The guys took some food and left, according to a police report. Cops looked at surveillance footage of the robbery and arrested a 27-year-old for the food heist four days later, the report says.

Talk and take

A couple of cold-hearted ladies took a 67-year-old woman's cellphone on the corner of Aitken and Sidney places, cops said.

One of the schemers approached the older woman at 10 pm, tapped her on the shoulder, and asked if she could use her phone, police reported. Then the other thief grabbed the phone from the senior's hand, and they both ran down Sidney Place towards State Street, a report says.

88TH PRECINCT

Fort Greene–Clinton Hill

Jarring

A DeKalb Avenue store clerk accidentally hit a customer in the face with a jar of peanut butter while trying to throw it at a man he was arguing with on Aug. 14, cops said.

The worker was arguing with the guy inside the bodega between S. Portland Avenue and S. Oxford Street at 9:40 am, according to a police report. The ornery customer chucked something at the clerk and he returned fire with the peanut butter, but hit a 19-year-old woman standing nearby instead, the report says.

The woman walked across the street to the Brooklyn Hospital Center for treatment, police said.

Coffee shock

An armed robber held up a Fulton Street cafe on Aug. 22 and bagged cash and a laptop, police said.

Customers reported they were in the cafe between Grand and Classon avenues, at 9:35 pm when the goon barged in with a handgun demanding money.

He ordered one patron to put cash in a bag, officers stated.

"I don't want to kill anyone," he jeered, according to the authorities, then pointed the piece at a fellow tapping away on a laptop and ordered him to put it in the sack, too.

The customers complied and the villain scrammed, police said.

Bag grabs

A pair of thieves snatched two unattended bags in two Fort Greene establishments on Aug. 21, law enforcement officials said..

The 23-year-old owner of the first purse left it alone inside a bar on Lafayette Avenue between S. Elliott Place and S. Portland Avenue at 7:30 pm, officers said. She saw two women come in, take the purse, and take off, a report says. The victim told cops she saw the bandits flee on Fulton Street heading back towards S. Portland.

An hour later a 51-year-old woman told cops she was sitting in a restaurant a block away on Fulton Street, between S. Elliott Place and S. Portland, when the roving outlaws strolled in and grabbed her handbag, which was hanging on the back of her chair, cops stated.

This time the crooks ran outside and jumped in a car, according to the Police Department.

Car crisis

Auto owners reported four car thefts in the area this week, according to the authorities.

• A 59-year-old owner of a 1997 Toyota Corolla said he left his ride at the corner of DeKalb and Willoughby avenues at 2:30 pm on Aug. 16. He returned 45 minutes later and it was gone, police reported.

• A 45-year-old woman said she parked her 2000 Lexus at noon the same day on Clermont Avenue between Greene Avenue and Fulton Street. She came to retrieve the vehicle on Aug. 19 at 8:19 am, and it was nowhere to be found, cops said.

• An antisocial auto-phile drove off in a third auto from its Clermont Avenue parking spot between Aug. 20 and 22, according to a report. The 78-year-old owner of the 2006 Toyota Camry told cops he parked between Willoughby and Myrtle avenues at 11:30 pm on Aug. 20, and went to get it at 9 am two days later, but had no luck.

• The fourth car, a 1999 Honda Civic, disappeared from S. Oxford Street on Aug. 22, officials said. The 39-year-old owner told police he parked the buggy between Lafayette and DeKalb avenues at 1 am, and that when he returned at 11 am, it too had been taken.

Knife weather

A knife-wielding wacko robbed a woman on S. Portland Avenue on. Aug. 19, the authorities said.

The victim said she was walking towards Hanson Place from Atlantic Avenue when the fiend approached her.

"I want to take your bag," the robber supposedly said.

The lowlife pointed a knife at her, took her bag, and ran down S. Portland back towards Atlantic, according to an NYPD account. The bag contained two pairs of glasses, and a debit and a credit card, the report says.

Visitor violated

Someone snatched a wallet from a Nebraska-native's purse while she road the G train on Aug. 18, authorities reported.

The 28-year-old told police she got on the train in Manhattan at 1:30 am, transferred to a G train in Brooklyn, and rode it to the Clinton-Washington station on the corner of Lafayette and Waverly avenues.

She noticed the wallet missing when she got home, according to a police report. The wallet contained credit and debit cards, one of which someone charged $200, the report says.

Bus-ted

A cunning thief stole a woman's wallet out of her purse while she road a B38 bus on Aug. 19, cops said.

The 39-year-old passenger said she was riding the bus at 5:30 pm and knew she had the wallet, which contained debit and credit cards. Someone bumped into her during the ride, and when she got off the bus 15 minutes later at the corner of Lafayette and Washington avenues she noticed the theft, per cops.

— Matthew Perlman

68TH PRECINCT

Bay Ridge–Dyker Heights

Stolen oldie

Two schemers posing as National Grid workers conned their way into an 87-year-old woman's Ovington Avenue home and stole $7,000 in cash from her on Aug. 8, per the NYPD.

The pair showed up at the woman's doorstep between 13th and 14th avenues in Dyker Heights at 12:38 pm and said they needed to check her water, polices said. One fraudster flashed an ID, and the victim let them in even though she couldn't read the ID without her glasses, she told police.

The mountebank meter men had the octogenarian turn all the faucets on in her home and abruptly left, a report states. After they departed, the woman noticed that cash was missing from a makeup box and the top drawer of her nightstand, police said.

Jewelry jacker

A trinket was stolen from a Bay Ridge jewelry store after a man walked in asking to take a look at an engagement ring, then fled band in hand on Aug. 20, officers said.

The thief entered a shop on 86th Street between Battery and Seventh avenues in Bay Ridge at 11:20 am asking to see engagement rings, but once he got his mitts on one, he bolted from the store and skedaddled down Fifth Avenue, police said.

This is the fourth such incident in as many weeks in the 68th Precinct, police reports show.

Blade raider

Two villains with a box-cutter robbed two women walking in Shore Road Park on Aug. 17, police stated.

The ladies were strolling through the park near Bay Ridge Parkway in Bay Ridge at 10:40 pm when a pair of punks flashed a blade and said "Give me your cellphone. There will be no problem," a police report states.

The lowlifes took a backpack with a wallet and a cellphone before fleeing, law enforcement officials said.

Bandit busted

Police arrested a suspect in a separate box-cutter-related robbery at the corner of Fifth Avenue and 73rd Street on Aug. 22, according to a report.

The victim was walking on the sidewalk at 10:10 pm when the alleged attacker busted out his blade and told him, "Give me everything in your pockets," per cops.

The accused then started choking his victim and took $160 from the victim's pocket, police said. Cops canvassed the area and picked up a 23-year-old on suspicion of the crime, officers recounted. Police recovered $160 in cash from the suspect, according to the authorities.

— Max Jaeger

90TH PRECINCT

Southside–Bushwick

Personal use

A thief stole laptops worth $111,000 from a school on Hooper Street between Aug. 15 and Aug. 19, according to officers.

Police say several people had keys to the school between Marcy and Harrison avenues. The crook scored 74 laptops in all and there was no sign of forced entry, cops said.

Tithing

A ruthless robber broke into an apartment on Havemeyer Street on Aug. 17 and stole two roommates' valuables while they were at church, police recounted.

When the roommates got home to their apartment between Borinquen Place and Third Street at11:30 pm, they discovered the cold-hearted crook absconded with a $4,000 engagement ring, a two MacBooks, and two Mac chargers.

Bar none

A night owl stole a woman's wallet out of her purse in a crowded bar on Hooper Street on Aug. 17, according to the NYPD.

The 29-year-old victim said she had her purse on her shoulder the whole night but when she went to close her tab at 4:15 am, she realized her Louis Vuitton wallet was stolen along with $650.

Rough old road

A senior citizen suffered injuries after standing up to a purse snatcher who tried to rob her on Heyward Street on Aug. 18, then dragged her behind his car when she wouldn't let go, law enforcement officials said.

The 69-year-old woman held onto her pocketbook as a galoot in a sedan pulled up near Wythe Avenue at 4:40 pm and tried to snatch her stuff. The fiend dragged the woman on the ground as he tried to drive away but she kept holding on, a report states.

When the no-goodnik finally released her purse — and her — he sped off on Heyward Street, officers said.

Takeout

A goon stole a woman's valuables from her locker at a restaurant on Maujer Street on Aug. 18, officers reported.

The woman said she locked up her purse in a locker at the restaurant between Waterbury Street and Morgan Avenue. When she checked it at 5 am, she realized a bandit had stolen her Michael Kors purse, the keys to her motorcycle, an Apple iPod, and her wallet. The lock and locker were still intact, according to a report.

Facebook foes

Three losers attacked a 17-year-old on Clymer Street on Aug. 21 when the teen was headed to befriend a woman he met on Facebook, law enforcement officials said.

The youngster went to an apartment near Bedford Avenue at 2:30 pm and one of the schemers invited the teenager upstairs, then another pulled a knife on him, and a third took his stuff.

Lug

A crook stole tires and rims from a car on Sharon Street on Aug. 24, police said.

The vehicle, parked between Morgan Avenue and Olive Street, was held up by concrete blocks when the 50-year-old owner came across it at 9 am, cops said.

— Vanessa Ogle

BRIDGE...

Continued from page 1

damage or attempt to remove anything from the bridge, cops said. Prosecutors charged him with reckless endangerment, trespassing, and disorderly conduct. The former two charges are misdemeanors and the latter is a violation.

The charges carry a maximum of a year in prison and a judge set the guy's bail at $5,000 on Monday, according to police. The New York Daily News reported he could not muster the funds and so remained in jail on Monday afternoon.

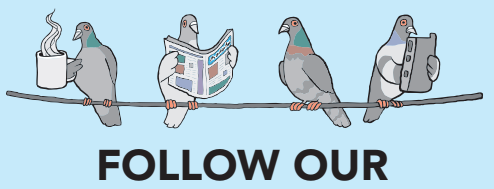
Police ramped up bridge security temporarily last month, deploying counter-terror officers to the pedestrian path of the iconic span after German artists swapped the American flags at the top of each tower for white flags. Before the artists took credit, telling the New York Times they did it to honor Brooklyn Bridge designer John Roebling and herald the bridge as an example of "the beauty of public space," speculation swirled about the identity of the culprits and their motive. Hours after police removed the white flags, Borough President Adams called the act terrorism and offered a $5,000 reward for information leading to the pranksters' arrest.

The latest breach of bridge security prompted the Beep to call for heightened penalties for trespassers.

"It is clear that we are not doing enough to prevent foolish selfie-takers and statement-makers from putting themselves and others in harm's way," he said in a statement, adding that state Sen. Daniel Squadron (D–Brooklyn Heights) is introducing legislation to increase penalties for intrusions into "high risk" sites. "If someone wants to be a thrill-seeker in Brooklyn, I suggest they try the rides in Coney Island."

The high-wire act came three days after one or more activists hung a massive Palestinian-flag banner from the Manhattan Bridge during a protest against the Israeli bombardment of Gaza.





FOLLOW OUR DAILY UPDATES ON

twitter

twitter.com/Brooklyn_Paper

GO BROOKLYN

(718) 260–2500 *The Brooklyn Paper's essential guide to the Borough of Kings* Aug. 29–Sept. 4, 2014

Chekhov's shun!

Clinton Hill play has 'poor door' for cheap-ticket holders

By Max Jaeger
The Brooklyn Paper

This is one to Chekhov your bucket list.

An experimental theater group is staging an immersive production of Anton Chekhov's "Three Sisters" that will allow audience members choose their experience — and their ticket price — in the shuttered parish hall of a Clinton Hill church. Admission ranges from the 99-cent "serf ticket" to $99 "tsar ticket." Big spenders get the royal treatment, but the folks in the cheap seats have to enter through a separate "poor door" and serve more affluent theatergoers.

"It's as much an interpretation of Chekhov as a social experiment," said Highly Impractical Theatre director Elana McKelahan.

In between the two extremes are tickets for the proletariat ($15), bourgeoisie ($25), and aristocracy ($50) — the former also has to take the poor door and will be patted down upon entering, but the latter two are spared the indignity. The aristocracy and tsars get gratis booze to boot. Serfs and tsars also play minor roles in the play, so tickets are limited.

The original play is about a late-19th-century Muscovite family's degradation and dissolution after a decade living in uncultured provincial Russia — a process accelerated by an adulterous sister-in-law's machinations to dispossess them of their home.



Laura S. Keller

Sister act: Actors Akyiaa Wilson, Carolina Do, and Eliza Simpson play the titular three sisters in Highly Impractical Theatre's immersive play.

THEATER

"Three Sisters" (259 Washington Ave. between Dekalb and Myrtle avenues in Clinton Hill, www.highlyimpracticaltheatre.org) Sept. 4–28 at 5 pm. 99¢–$99.

But as part of McKelahan's social experiment, Highly Impractical Theatre's version is set in a dystopian near-future where Brooklyn is devoid of culture and is instead occupied by police.

"It's set in 2040 in Brooklyn to explore issues America faces today but compounded," McKelahan said. "The educated people have fled Brooklyn. There is extreme class division, wealth inequality, and deterioration. Instead of ushers, police will patrol the aisles."

Still, the plot revolves around a house party, and the three-hour production promises singing, dancing, and a totally unique experience. Scenes take place in different rooms across three floors, so social status will determine where an audience member is when a given event goes down — think "Sleep No More" with a caste system.

"Certain scenes may take place simultaneously," McKelahan said. "You will get a full experience regardless, but it will be different."

But don't feel like you'll get the short end of the stick if you can't pony up for the $99 experience.

"We've built in a significant discount for those who want to return to catch other parts," McKelahan said.

Hoarding around

Crown Heights gallery shows art installation inspired by hoarders

By Vanessa Ogle
The Brooklyn Paper

This performance will have it all — literally.

On Aug. 28, Five Myles gallery in Crown Heights will host a new installation piece inspired by notable New York hoarders. Artists Julia Smith and Eric F. Avery said the work, dubbed "It is very difficult to keep…," will be a very visual and visceral representation of hoarding.

"The background is actually the foreground in this particular piece," said Smith, who lives in Ditmis Park. "It is less what we're doing or speaking or saying."



Photo by Elizabeth Graham

It works on paper: Artists Julia M. Smith and Eric F. Avery prepare for their show at Five Myles gallery.

ART

"It is very difficult to keep..." at Five Myles Gallery [558 Saint Johns Pl. between Classon and Franklin avenues in Crown Heights, (718) 783–4438, www.fivemyles.org]. Aug. 28 at 7:30 pm. Free. Installation will remain through Aug. 23.

The piece is still in the works, but the artists said it will feature them as two characters, surrounded by clutter.

The work is inspired by real-life hoarders, including the wealthy Collyer brothers — who died in the late-1940s in their Harlem home, surrounded by more than 100 tons of trash — and the Beales, a mother-daughter duo who lived in the Hamptons and were featured in the 1975 documentary "Grey Gardens."

But don't expect a theatrical version of "Hoarders" — the piece is an abstract interpretation of hoarding, rather than a realistic representation of the disease, the artists explained.

"It is not this piece of realism," said Avery. "This is visual poetry of what this life is like."

The artists plan to limit their materials to the seemingly meaningless objects that many hoarders keep.

"It is primarily newspaper, string, tape — some kind of ubiquitous objects that people hold," said Smith.

By using plain, everyday objects, the performance will highlight the idea of hoarding, and the issues around it, rather than focusing on particular possessions, said Avery.

"Our focus is more about relationships rather than stuff," said Avery. "Our relationships with each other, our relationships for space."

MUSIC



Photo by Dave Mitchell / Plastic Jesus

Roots and all

New York City is going back to its roots.

Members and friends of local musical institution the Roots will take part in a series of four shows at the Bell House in Gowanus this September called "Old New York Live." The shows will harken back to an earlier period in the city's musical history, when performers of all styles and backgrounds rubbed shoulders, according to the organizer.

"This is going to be a throwback to the old style of New York, where all kinds of different artists would be in the same room and just vibe out," said rapper Karl Dice Jenkins. "We're going to have a real eclectic mix of stuff."

Jenkins, who also goes by his emcee name Dice Raw, is a longtime associate of the Roots ,and he still operates out of the band's native Philadelphia.

The series kicks off Sept. 2 with performances by Roots spin-off band the Dust Rays, singer-songwriter Milton, and Young Pandas — a synth-heavy rhythm and blues outfit from New England.

Jenkins decided to create "Old New York Live" after watching videos of Sammy Davis Jr. performing and hanging out at the legendary Manhattan nightclub Studio 54. He said it brought to mind an image of New York as a place where people from all walks of life would cross paths with each other, and he wanted to recreate that — on stage.

Jenkins was cagey about describing the event in too much detail, but he promised a broad, genre-spanning program, including performances by disc jockeys, rappers, and performance artists — alongside Roots members and collaborators such as Captain Kirk Douglas, Tarik "Black Thought" Trotter, Mark Kelley, and Ray Angry.

But what he held back in details, he made up for in optimistic bravado.

"You can expect to have your life changed," Jenkins said. "People who come to this show are going to walk out a different person than when they came in."

"Old New York Live" at the Bell House [149 7th St. between Second and Third avenues, (718) 643–6510, www.thebellhouseny.com.] Sept. 2, 9, 16, and 30 at 8:30 pm. $10.

— Noah Hurowitz

SHOW

Dolly house

And they will always love her.

A group of Brooklyn entertainers is throwing a big bash at Littlefield in Gowanus on Sept. 5 to celebrate everything Dolly Parton.

"I grew up attracted to her over-the-top, high-glitz femininity," said show organizer and emcee Bevin Branlandingham. "Dolly Parton is her own gender."



Photo by Jason Speakman

"Dollypalooza" will be a variety show featuring drag acts, burlesque, and live music inspired by the iconic country diva. But it is not just a look-a-like contest, said Branlandingham.

"I did not want to aesthetic of everyone to be a blonde bombshell who is 5' 1" with huge breasts," said Branlandingham. "I wanted people to be bombshells in whatever way connects to them, whether it is gender bending or otherwise pushing the envelope."

Branlandingham was inspired to put on the all-Dolly show went she went to Tennessee to visit the Dollywood theme park and ended up at a "Night of 1,000 Dollys" show at a bar.

Bedford-Stuyvesant singer Camille Atkinson plans to perform acapella versions of two Dolly Parton songs on the night. Right now, her frontrunning choices are "Jolene" and "Light of a Clear, Blue Morning."

"When she was a little girl, she went into town and saw a woman with a small waist and big hair and high heels and said, 'I want to be that when I grow up'," said Atkinson. "I can definitely identify with that."

The show will also feature a raffle of Dolly-related items, with the proceeds going to Parton's Imagination Library, a program that promotes early literacy.

Dollypalooza at Littlefield [622 Degraw St. between Fourth and Third Avenues in Gowanus, (718) 855–3388, www.littlefieldnyc.com]. Sept. 5 at 11 pm. $15–$20.

— Danielle Furfaro

WHAT IS ROTARY?

Rotary is a group of local business people who get together weekly to network and do charitable work in their community.

The Brooklyn Bridge Rotary Club meets every Thursday in Downtown Brooklyn.

This year we've focused on helping disadvantaged pregnant women to become self reliant, and we also brought a 5 year old Haitian boy to NYC to have open heart surgery.

ROTARY INTERNATIONAL

Join us! For questions or information, contact incoming club president Angelicque Moreno at (718) 802-1616; AMoreno@jkavanzino.com.

The Marketplace at St. Anthony's

EVERY FRIDAY SATURDAY & SUNDAY

10 am till Dusk
West Houston Street
Between Thompson St. & Macdougal St.

www.themarketplaceatstanthonys.com

(718)332-0026



Don't miss a Bar Scrawl.

Find them all at
BrooklynPaper.com

EMBERS STEAKHOUSE

Monday to Sunday — All Day

3 Course $25 Prix Fixe

Soup or Salad
14 oz. Sirloin Steak with 2 sides
Dessert

9519 3rd Avenue, Bay Ridge, Brooklyn, 11209
(718) 745-3700 • embersbayridge.com

GALAXY GLASS
191 WINDSOR PLACE, BROOKLYN, NY 11215

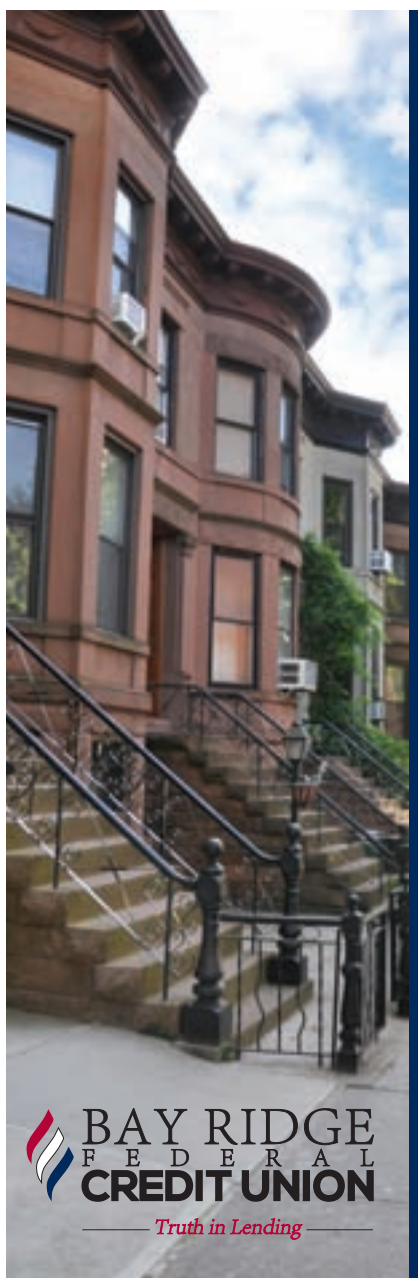


Shower Doors
Store Fronts
Mirrors
Safety Glass
Tabletops

CALL FOR A FREE ESTIMATE
Office: 718-232-9231
Cell: 917-903-0355
GalaxyGlass1@hotmail.com
Fax: 718-837-2819

TWO TREES
Brooklyn.
Enhance your culture.
Improve your bottom line.
Move your business to DUMBO, Brooklyn.
Find out how by visiting, TwoTreesNY.com
Two Trees Management Co, LLC
45 Main Street, Suite 602, DUMBO, Brooklyn, NY 11201
Commercial and Residential Property Management





Apply for a mortgage online in as little as 20 minutes!
Visit our online MORTGAGE CENTER to:
• Review Mortgage Loan Rates
• Price Your Loan
• Review Closing Costs
www.bayridgeloans.org
To scan get a QR Reader from your mobile app store.
BAY RIDGE FEDERAL CREDIT UNION
Truth in Lending

Advertise your Clinical Studies in New York's largest group of community newspapers.
- Weekly bannered directory
- Ads will also appear in Classifieds and Online
ASK HOW YOU CAN GET EDITORIAL COVERAGE OF YOUR STUDY
Call Brian Rice
718-260-4537

WHERE TO GO

EDITORS' PICKS

FRIDAY
Aug. 29



Thriller

Michael it's your birthday, happy birthday, Michael! The King of Pop would have turned 56 today (if not for his untimely death in 2009), so celebrate his life and work at the Morbid Anatomy Museum's Michael Jackson Karaoke Birthday Party. In addition to the aforementioned singing, Brooklyn photographer Shannon Taggart will give a talk on "the curious afterlife of Michael Jackson."

8 pm at the Morbid Anatomy Museum [424A Third Ave. at the corner of Seventh Street in Gowanus, www.morbidanatomy.blogspot.com). $20.

SATURDAY
Aug. 30

Open season

Why go to Queens to watch the U.S. Open with the masses, when you can catch it in comfort right here in the borough of Kings? Brooklyn's front lawn is showing all the matches on a big screen, and on weekends, the first 500 attendees to arrive will also receive a special picnic basket filled with edible goodies. Advantage Brooklyn!

11 am at Brooklyn Bridge Park, Pier 1 [Old Fulton and Furman streets in Brooklyn Heights, www.brooklynbridgepark.org]. Free.



MONDAY
Sept. 1



Carnival cruise

It is Labor Day in Brooklyn, which means a sea of feathers and steel drums down Eastern Parkway. Yes, it is the annual West Indian Day Parade, celebrating the city's Caribbean communities and culture via a huge street party through Crown Heights and Prospect Heights. Get in early to get a good view.

11 am–6 pm on Eastern Parkway (Between Schenectady Avenue and Flatbush Avenue in Crown Heights and Prospect Heights, www.wiadcacarnival.org). Free.

WEDNESDAY
Sept. 3

Through his eyes

In its latest film series, the Brooklyn Academy of Music celebrates legendary documentarian Les Blank. Catch a doubleheader of 1995's "Sworn to the Drum," about Cuban jazz musician Francisco Aguabella, and 1973's "Hot Pepper," about Clifton Chenier — also known as the "King of Zydeco."

5:30 pm, 7:30 pm, and 9:30 pm at BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636–4100, www.bam.org]. $14.



THURSDAY
Sept. 4



Viral inflections

Will this be LOL or WTF? BuzzFeed, the website everyone loves to hate, and the Toast, the website everyone just loves, are teaming up for "BuzzFeed Live," a reading event featuring writers from both sites as well as author and transgender activist Janet Mock.

7 pm at the Bell House [149 Seventh St. between Second and Third avenues, (718) 643–6510, www.thebellhouseny.com]. $10.

NINE DAYS IN BROOKLYN



Photo by Joshua Black Wilkins

Whig-ing out: Garage rockers the Whigs play Rough Trade on Sept. 3.

http://
Find lots more listings online at **BrooklynPaper.com/Events**

FRI, AUG. 29

PERFORMANCE

MUSIC, THIRD ANNUAL INDIE MUSIC FESTIVAL: The two-day festival focuses on melodic rock and power pop. $15. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.

MUSIC, STEREO OFF: Free. 9 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218–9737], www.spikehill.com.

MUSIC, THE HANDSOME FAMILY, RICHARD BUCKNER, CEREUS BRIGHT: $17 ($15 in advance). 9 pm. Rough Trade NYC [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111], www.roughtradenyc.com.

MUSIC, SALT CATHEDRAL, JOHNNY ARIES (THE DRUMS), ARC WAVE: EP release party. $10. 8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

MUSIC, DANG-IT BOBBYS, JAN BELL AND THE MAYBELLES: $10. 9 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

DANCE, BURLESQUE AT THE BEACH: Every week brings all new shows with outrageous acts. $15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.coneyisland.com.

OTHER

MIXED BAG: Win drinks and prizes playing games from your favorite daytime TV game shows. **Free**. 8 pm. NoBar [608 Nostrand Ave. between Pacific Street and Atlantic Avenue in Crown Heights, (718) 493–1560], www.nobarbrooklyn.com.

FIREWORKS ON THE BEACH: The night sky lights up over Coney Island. **Free**. 9:30 pm. Cone Island Boardwalk (Boardwalk between W. 10 and W. 15th streets in Coney Island).

SAT, AUG. 30

PERFORMANCE

MUSIC, STRANGE DESIGN: Recreating a 1997 Phish concert. $8. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, M.SHANGHAI STRING BAND: $10. 9 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

COMEDY, COMEDY NIGHT AT THE FRONT BAR: Weekly Sunday funnies with Hannibal Buress and friends. **Free**. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

SALES AND MARKETS

GRAND ARMY PLAZA GREENMARKET: Farm-fresh seasonal produce, meats, prepared foods, compost drop-off, and live performances. **Free**. 8 am–4 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope).

ARTISTS & FLEAS: New designers come in each weekend. Free admission. 10 am–7 pm. Artists & Fleas (70 N. Seventh St. between Kent and Wythe avenues in Williamsburg), www.artistsandfleas.com.

BROOKLYN FLEA FORT GREENE: 150 vendors selling crafts, antiques, food, and more. **Free**. 10 am–5 pm. [176 Lafayette Ave. between Clermont and Vanderbilt avenues in Fort Greene, (718) 928–6603], www.brooklynflea.com.

OTHER

FILM, "DESPICABLE ME 2": Outdoor screening. **Free**. 8–10 pm. Brower Park (Prospect Place and Kingston Avenue in Crown Heights), www.nycgovparks.org.

SUN, AUG. 31

OUTDOORS AND TOURS

TALK, BROOKLYN LITERARY WALKING TOUR: A pub crawl and walking tour of notable literary sites in Brooklyn Heights. $20 ($15 for students and seniors). 1 pm. Henry Street Ale House (62 Henry St. between Cranberry and Orange streets), literarypubcrawl.com.

FIX YOUR BIKE WORKSHOP: Fix your own bike with advice and some assistance from experienced bike mechanics. Tools provided. **Free**. 6–8 pm. (99 S. Sixth St. near Bedford Avenue, under Williamsburg Bridge in Williamsburg).

PERFORMANCE

MUSIC, NERD KARAOKE: DJ Joe Rude and the Kings of Karaoke present a night to sing songs from nerdy acts such as They Might Be Giants, Tom Lehrer, and Jonathan Coulton. **Free**. 10 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627–4949], www.waystationbk.com.

SALES AND MARKETS

BROOKLYN FLEA WILLIAMSBURG: 150 vendors selling crafts, antiques, and more. **Free**. 10 am–5 pm. [50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 928–6603], www.brooklynflea.com.

OTHER

ART, DRINK & DRAW: Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. Free (two-drink minimum). 10:30 pm. Macri Park Bar [462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599–4999], www.macripark.com.

MON, SEPT. 1

PERFORMANCE

MUSIC, FOOL'S GOL DAY OFF: Danny Brown, French Montana, AraabMuzik, the LOX, Benmar, Hoodboi B2B Falcons, and more. $30 ($20 advance). 2–10 pm. 50 Kent [50 Kent Ave. between 11th and 12th streets in Williamsburg], www.foolsgoldrecs.com/dayoff.

MUSIC, ROCCO DELUCA: $15. 9 pm. Rough Trade NYC [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111], www.roughtradenyc.com.

MUSIC, SMOKE FAIRIES: Free. 7 pm. Rough Trade NYC [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111], www.roughtradenyc.com.

COMEDY, STAND UP COMEDY: Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.

COMEDY, SACK MAGIC: Weekly comedy show hosted by Grant Gordon and Louis Katz. **Free**. 9 pm. Legion (790 Metropolitan Ave. at Humboldt Street in Williamsburg), www.legion-bar.com.

TUES, SEPT. 2

PERFORMANCE

MUSIC, MARIACHI FLOR DE TOLOACHE, STRINGNSKINS, MATUTO: $5. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, "THE WAY YA LIKE" OPEN MIC: Local bands, musicians, singers, artists, and poets ply their craft on an open stage. Play or just listen. **Free**. 8 pm. Goodbye Blue Monday [1087 Broadway between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyebluemondayinc.

COMEDY, "THE FANCY SHOW": Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDavid, and Jenny Zigrino share the stage with local talent. **Free**. 8 pm. Bar Reis [375 Fifth Ave. between Fifth and Sixth streets in Park Slope, (718) 974–2412].

OTHER

FILM, "DRY WOOD" AND "SPEND IT ALL": Part of BAMcinematek's Les Blank series. $14 ($9 members, $10 students and seniors). 5:30 pm, 7:30 pm, and 9:30 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636–4100], www.bam.org.

TALK, I'M NEW HERE — CAN YOU SHOW ME AROUND?: With comedian Maeve Higgins author Jon Ronson, and guests: $10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas

See ***9 DAYS*** *on page 8*

CNG Community News Group
The Brooklyn Paper
Your Neighborhood — Your News®

Published weekly at
1 Metrotech Center North, Suite 1001, Brooklyn NY 11201 (718) 260–2500

EDITORIAL STAFF
EDITOR
Vince DiMiceli *(718) 260–4508*
DEPUTY EDITOR
Nathan Tempey *(718) 260–4504*
ARTS EDITOR
Ruth Brown *(718) 260–8309*
STAFF REPORTERS
Danielle Furfaro *(718) 260–2511*
Noah Hurowitz *(718) 260–4505*
Matthew Perlman *(718) 260–8310*

ADVERTISING STAFF
DISPLAY ADVERTISING SALES
Jay Pelc *(718) 260–2570*
Andrew Mark *(718) 260–2578*
CLASSIFIED ADVERTISING SALES
Michael Filippi *(718) 260–4501*
OFFICE MANAGER
Lisa Malwitz *(718) 260–2594*

PRODUCTION STAFF
ART DIRECTOR
Leah Mitch *(718) 260–4510*
WEB DESIGNER
Sylvan Migdal *(718) 260–4509*
PRODUCTION ARTIST
Earl Ferrer *(718) 260–2528*

PUBLISHER EMERITUS Ed Weintrob

HOW TO CONTACT THE PAPER
E-mail **news and arts** releases to newsroom@cnglocal.com
E-mail **calendar** listings to calendar@cnglocal.com
E-mail **nightlife** listings to nightlife@cnglocal.com
To e-mail a staff member, use first initial last name @cnglocal.com

Online at www.BrooklynPaper.com

The Brooklyn Paper incorporates the following newspapers:
Brooklyn Heights Paper, Downtown News,
Park Slope Paper, Sunset Park Paper, Windsor Terrace Paper,
Carroll Gardens–Cobble Hill Paper,
Fort Greene–Clinton Hill Paper,
Bay Ridge Paper, Bensonhurst Paper,
Bushwick Paper, Greenpoint Paper, Williamsburg Paper

© Copyright 2014 Courier Life, Inc. All Rights Reserved.
Unsolicited submissions become the property of Courier Life, Inc. and may be used, copied, sublicensed, adapted, transmitted, distributed, publicly performed, published, displayed or deleted as Courier Life, Inc. sees fit. Unless otherwise agreed in writing, Courier Life, Inc. will not give any compensation, credit or notice of its use of unsolicited submissions.

IFPA INDEPENDENT FREE PAPERS OF AMERICA
NEW YORK PRESS ASSOCIATION NYPA
Listed: SRDS

Two for one deal

Couple share role of transgender woman

By Carla Sinclair
for The Brooklyn Paper

Opening minds is a two-person job.

"As One," a new chamber opera premiering at the Brooklyn Academy of Music on Sept. 4, is pushing boundaries in more ways than one. Not only does it tell the story of a transgender character transitioning from male to female, but the role will be shared simultaneously by a male and a female singer.

"Occasionally an actor or singer shares a role with another across several performances, but I've never witnessed one where a male and female are asked to inhabit the same character," said baritone Kelly Mackgraf, who will play one side of the lead role.

The opera follows the character of Hannah from childhood to college through adulthood and hormone therapy. Hannah is concurrently portrayed by two parts — "Hannah before" and "Hannah after." Through their songs and duets, the show explores Hannah's inner life, as well as issues of transphobia and self-acceptance.



Photo by Stefano Giovannini

Sharing is caring: Baritone Kelly Markgraf and mezzo-sporano Sasha Cooke will both play the role of a transgender woman in the new opera "As One."

"The story is a simple treatment of the transgender story," said Mackgraf, who plays "Hannah before." "It looks at Hannah's story through the most human lens — a being in search of their true self and the courage it takes to be that person."

OPERA

"As One" at the Brooklyn Academy of Music, Fisher Fishman Theater [651 Fulton St. between Rockwell Place and Ashland Place in Fort Greene, (718) 636–4100, www.bam.org]. Sept. 4 and 6 at 7:30 pm, and Sept. 7 at 3 pm. $25.

"Hannah after" will be played by Grammy Award-winning mezzo-soprano Sasha Cooke — who also happens to be Mackgraf's wife. The pair said their close bond makes it easier for them to successfully embody the same character.

"Because we trust and know each other so well, I think the piece will benefit from our shared relationship and energy," Cooke said. "In a sense, two married people are two halves of one entity."

The work was first inspired by a New York Times article the show's composer had read, about a married couple from New Jersey facing legal issues because one spouse had transitioned from male to female in a state that

*See **SHARE** on page 8*

Across the uni-verse!

A space-themed celebration of Emily Dickinson

By Matthew Perlman
The Brooklyn Paper

Call it a space poetry jam.

Starting on Sept. 4, the Bushwick Starr theater will host a performance that combines the poetry of Emily Dickinson with a space-age aesthetic and disco music. "Emily Dickinson Outer Space!" will run non-stop for three days and the theater will be turned into one giant set to create a fully immersive audience experience — all of which the show's director hopes will help capture the essence of the reclusive mid-19th-century American poet.

"She made an entire universe out of her poems," said Michelle Sutherland. "We're creating an entire universe in one room."



Photo by Jason Speakman

Set pieces: Producer Jordan Harrison, director Michelle Sutherland, and stage and production manager Isabel Cervantes, back, pose with the building blocks of their outer space set.

POETRY

"Emily Dickinson Outer Space!" at the Bushwick Starr (207 Starr St. between Irving and Wykoff avenues in Bushwick, www.thebushwickstarr.org). Sept. 4 at 8 pm through Sept. 6 at 10 pm. $15 one time admission, $30 unlimited.

The show will feature 88 performers singing the lines of 88 Dickinson poems set to music and dance. The performance begins at 8 pm on Sept. 4 will run straight through 10 pm on Sept. 6, with a closing

*See **SPACE** on page 8*

REGISTRATION IS OPEN! GO TO OUR WEBSITE TODAY!





FALL SEASON 2014

FROM SEPTEMBER 13 TO NOVEMBER 16

BOYS & GIRLS · AGES 4-18

RECREATIONAL LEAGUE & INSTRUCTIONAL CLASSES

10 WEEK PROGRAM
$200 PER PLAYER

NEW! COMBO PACK

SUPPORTED BY PROFESSIONAL COACHES

DOWNTOWN UNITED SOCCER CLUB NYC 1982

DUSC.NET
info@dusc.net

facebook.com/downtownunitedsoccerclub
twitter.com/DowntownUtdSC
instagram.com/DowntownUnited

The HEIGHTS PLAYERS
2014 • The Fifty-Ninth Season • 2015
THEATER FOR THE COMMUNITY

26 Willow Place *(between State & Joralemon Streets)* • Brooklyn Heights, NY 11201

WELCOME TO OUR 59TH SEASON

September 5-21, 2014: F. Scott Fitzgerald's **The Great Gatsby**, adapted by Simon Levy
October 10-26: **The Game's Afoot or Holmes for the Holidays** by Ken Ludwig
November 7-23, 2014: **The Boys From Syracuse** Book by George Abbot, Music by Richard Rodgers, Lyrics by Lorenz Hart
December 5-21, 2014: Charles Dickens' **A Christmas Carol** adapted by Barbara Field
January 9-25, 2015: **The Graduate** by Terry Johnson
February 6-22, 2015: **Fools** by Neil Simon
March 6-22, 2015: **The Skin of Our Teeth** by Thornton Wilder
April 10-26, 2015: **Beyond Therapy** by Christopher Durang
May 15-31, 2015: **Kiss Me Kate** Music & Lyrics by Cole Porter, Book by Bella & Sam Spawack

SUBSCRIBE NOW! *No other theater offers savings like these!*

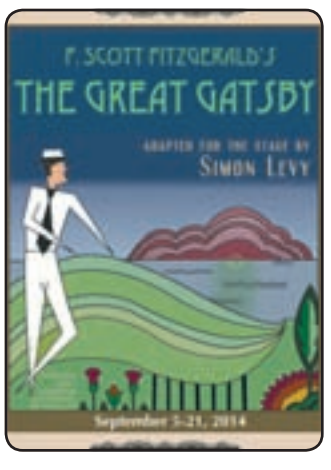
Subscription Option	You Get	Subscription Price	Price Per Ticket	Average Savings
Contributor	9 tickets + 1 HP Membership	$115	$10.56	48%
Patron	18 tickets + 2 HP Memberships	$210	$9.44	58%
Angel	36 tickets + 2 HP Memberships	$350	$8.61	61%
Benefactor	36 tickets + 4 HP Memberships + 144 concession coupons	$500	$7.67	66%

Circle the type of subscription you would like, fill out the information below and return, with payment, to The Heights Players, 26 Willow Place, Brooklyn, NY 11201. Please include a self-addressed, stamped envelope with your payment.

PLEASE PRINT CLEARLY

Name _____
Address _____
Home Phone _____ Mobile Phone _____
E-mail Address _____

*To receive information and updates on all season events, be sure to sign up at **www.heightsplayers.org***



DON'T MISS OUR SEASON OPENER

In the only stage adaptation approved by the Fitzgerald estate, **The Great Gatsby** "joyfully demonstrates the strengths that the stage brings to storytelling, even to a masterwork like Fitzgerald's hallowed novel." *(Tucson Sentinel)*

RESERVATION LINES ARE OPEN NOW!
September 5 through 21,
Fridays & Saturdays @ 8 pm, Sundays @ 2 pm
Ticket Prices $20, $18 for seniors and under 18
(See subscription rates above for discounted prices.)

Reservation line: 718-237-2752 or heightsplayers.org

9 DAYS...

Continued from page 6

Cage quotes. **Free**. 8:30 pm. Videology (308 Bedford Ave. at S. First Street in Williamsburg), www.videology.info.

WED, SEPT. 3

PERFORMANCE

MUSIC, THE WHIGS, BRASS BED, WINSTONS: $15. 9 pm. Rough Trade NYC [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111], www.roughtradenyc.com.

MUSIC, AFROLICIOUS, ZONGO JUNCTION: $10. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, HEAVY METAL PARKING LOT KARAOKE: Free shot when you sing a metal song. 10 pm. Bar Matchless [557 Manhattan Ave. at Driggs Avenue in Greenpoint, (718) 383–5333], www.barmatchless.com.

COMEDY, JEN KIRKMAN: $15. 8 pm. Bell House [149 Seventh St. between Second and Third avenues, (718) 643–6510], www.thebellhouseny.com.

SALES AND MARKETS

FARMERS MARKET: Get fresh fruit, baked goods, veggies and tons of vendors. **Free**. 10 am – 5 pm. Marcy Plaza (Fulton St. and Marcy Avenue in Bedford-Stuyvesant).

OTHER

FILM, "SWORN TO THE DRUM" AND "HOT PEPPER": Part of BAMcinematek's Les Blank series. $14 ($9 members, $10 students and seniors). 5:30 pm, 7:30 pm, and 9:30 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636–4100], www.bam.org.

TALK, BROOKLYN BRIDGE PARK: Learn about the history, ecology, and design of Brooklyn Bridge Park from scholars and community members; see website for schedule. **Free**. 6:30 pm. Brooklyn Bridge Park, Pier 1 (Enter at Old Fulton St. near Furman Street in Dumbo), www.brooklynbridgepark.org.

ARRESTED DEVELOPMENT BINGO: Win free drinks and frozen bananas while watching episodes of cult comedy "Arrested Development." **Free**. 8:30 pm. Videology (308 Bedford Ave. at S. First Street in Williamsburg), www.videology.info.

THURS, SEPT. 4

PERFORMANCE

MUSIC, JIM KWESKIN WITH HAPPY TRAUM: $20. 8 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

MUSIC, SATISFACTION: Rolling Stones tribute show. $10. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

COMEDY, FREESTANDING STANDUP: Weekly comedy series with local talent and lots of hilarity. **Free**. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyebluemondayinc.

DANCE, BURLESQUE AT THE BEACH: Every week brings all new shows with outrageous acts. $12. 9 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.coneyisland.com.

OTHER

READING, BUZZFEED LIVE: Featuring Sandra Allen, Nicole Cliffe Saeed Jones, Mallory Ortberg, and Janet Mock. $10. 7 pm. Bell House [149 Seventh St. between Second and Third avenues, (718) 643–6510], www.thebellhouseny.com.

JOURNEY TO THE STARS: The Amateur Astronomers Association of New York guides you on a trip across the universe. **Free**. 8:30–10:30 pm. Brooklyn Bridge Park (Old Fulton St. and Furman Street in Brooklyn Heights), www.nycgovparks.org.

FRI, SEPT. 5

PERFORMANCE

MUSIC, JOUNCE, DREADFUL CROWS, FINGER-FINGERRR: $10 ($8 in advance). 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MUSIC, BROWN SABBATH: Funk covers of Black Sabbath. $15. 9 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, TOTAL SLACKER, PAWS, FLASHLIGHTS: $15 ($13 advance). 9 pm. Music Hall of Williamsburg (66 N. Sixth St. between Kent and Wythe avenues in Williamsburg), www.musichallofwilliamsburg.com.

MUSIC, MONEY, LOWELL, FIELD MOUSE: $10–$12. 8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

OTHER

FILM, "YUM, YUM, YUM! A TASTE OF CAJUN AND CREOLE COOKING" AND "ALWAYS FOR PLEASURE": Part of BAMcinematek's Les Blank series. $14 ($9 members, $10 students and seniors). 2 pm, 6 pm, and 9:50 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636–4100], www.bam.org.

SAT, SEPT. 6

OUTDOORS AND TOURS

SPORTS, T.E.A.L. WALK/RUN FOR OVARIAN CANCER: $25–$40. 8 am–1 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965–8900], www.tealwalk.org.

PERFORMANCE

MUSIC, JADED INCORPORATED, THE BLACK OPERA: $15. 9 pm. Rough Trade NYC [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111], www.roughtradenyc.com.

MUSIC, FUJIYA & MIYAGI, ZORCH: $12–$15. 9 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, FLYING PACE, ALL FORCES, THE MEANING OF LIFE, ANDREA WRIGHT: EP release show: $10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

OTHER

FILM, "BURDEN OF DREAMS": Part of BAMcinematek's Les Blank series. $14 ($9 members, $10 students and seniors). 2 pm, 4:15 pm, and 9:45 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636–4100], www.bam.org.

AUTUMN MOON FESTIVAL: Celebrating the cultural history of China with dance and song. **Free**. Noon–5 pm. Lief Ericson Park [66th Street and Eighth Avenue in Bay Ridge, (917) 660–2402].

THE SEVENTH ANNUAL CONEY ISLAND BEARD AND MOUSTACHE COMPETITION: Bearded men (and women) compete to take home the coveted Beard and Moustache Fez. $20. 8 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.coneyisland.com.

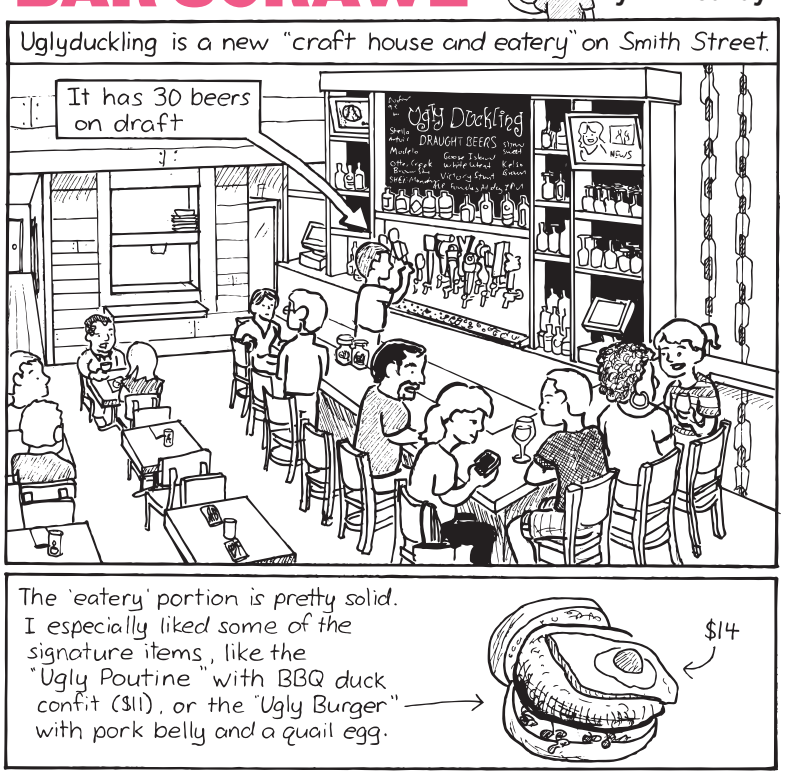


Photo by Josh Wehle

Fool's paradise: Hip-hop artist Danny Brown headlines the Fool's Gold Day Off festival at 50 Kent on Sept. 1.

BAR SCRAWL

By Bill Roundy



Uglyduckling [166 Smith St. between Wyckoff and Warren streets in Cobble Hill, (718) 451–3825, www.uglyduckling-bk.com]. Open Mon–Sat, 11:30 am–2 am; Sun, noon–1 am.

SPACE...

Continued from page 7

party going until 1 am the next morning. Three of the actors will stay in the show throughout, and the rest will work in shifts.

Each poem will be accompanied by some type of performative display, such as a ritual or ceremony. But there are no characters and no story line, said Sutherland.

"We're not trying to tell a story," she said. "We're just creating an experience."

The audience, meanwhile, will lounge around the theater — which will be plushly furnished with hot pink and mint green cushions — as performers serve them food and drinks. The soundtrack will be space-themed, incorporating elements of psychedelic rock, jazz, disco, and other cosmic cultural tunes, such as music from "Star Wars" and "The Jetsons," Sutherland explained.

"We are hosting a party," she said. "People should expect to experience a party."

A centerpiece of the show will be a dance platform shaped like a giant cake. The set will also feature an igloo, where audience members can take a break from the action and experience a more calming environment.

At the heart of the show is the American fascination with exploration, said Sutherland — especially the nation's fixation on space-travel in the 1970s, and the western expansion of Dickinson's time.

"Frontierism and pilgrimage are big parts of the American identity," she said.

SHARE...

Continued from page 7

did not recognize same-sex marriage.

"To me, it seemed so operatic," said composer Laura Kaminsky. "The question here was — what are you willing to sacrifice to be who you are? What is the core of a human being? I could see and hear this being an opera."

The production also incorporates elements of film, courtesy of filmmaker Kimberly Reed, who co-wrote the libretto. But Reed brought more than just multimedia and writing skills to "As One" — she also provided a critical perspective as a transgender person, said her co-librettist.

"I began by asking Kim some of her experiences as a transgender person and each story she told struck me as beautiful and courageous, and translatable into text for music," said Mark Campbell, whose opera "Silent Night" won the 2012 Pulitzer Prize for Music. "I've loved working with Kim because she's taught me so much about this subject through her experiences."

Cooke said he hopes audiences of all backgrounds come away from the opera having learned not just about the experiences of transgender people, but also something about themselves.

"We all have resistances, issues, things that keep us from our better selves, and this piece inspires us to face those challenges head on," said Cooke. "The character Hannah in 'As One' has more bravery than most of us. In that sense, I hope it opens minds, not only for transgender awareness but for self-awareness."

TWO WAYS TO LOVE

The Brooklyn Paper

IN PRINT

Pick up The Brooklyn Paper every Friday across Greenpoint, Williamsburg, Downtown and Brownstone Brooklyn. Each print edition delivers news, arts, and entertainment, plus our original columnists, cartoonists and the world's best Cyclones coverage in a convenient package. It's one-stop shopping with excitement on every page.



ON THE WEB

No one else — no blog, no website, no "news aggregator" — covers our neighborhoods with the intensity of BrooklynPaper.com. The award-winning site is updated several times every day, offering fresh news, arts and features — faster, better and deeper than any other online publication. Visit it several times a day — to stay on top of the greatest city in the world: Brooklyn.



THE BROOKLYN PAPER and **BrooklynPaper.com**

Your place for a full dose of Brooklyn!

MCU PARK

EYE OF THE STORM

BROUGHT TO YOU BY MUNICIPAL CREDIT UNION

THE WORLD'S BEST CYCLONES COVERAGE

Ups & downs

Staten Island 14
Cyclones 4
Aug. 20 on The Rock

The Cyclones broke two franchise records during last Wednesday night's loss against the hated Yankees. Unfortunately the records were for six errors and 11 unearned runs.

The Cyclones got on the board first and scored two runs in the second inning when Tyler Moore hit his first home run of the season and a single by Adrien Abreu scored Pedro Perez, who reached on a throwing error.

With Scarlyn Reyes on the mound, the lead did not last long. The Yankees tied it up in the third inning, and the damage would not end there. The fourth inning saw seven Yankee runs that took Reyes out of the game. Reyes pitched three-and-a-third innings, giving up six runs on five hits with three walked batters.

Cyclones 2
Staten Island 0
Aug. 21 at MCU Park

Daisuke Matsuzaka threw five innings and got the win in his Cyclones debut this season, at one point striking out eight batters in a row.

The Ride

The Mets pitcher, on a rehab start for a Brooklyn team battling for the last playoff spot in the New York–Penn League, got into a jam in the first inning when he gave up a double, a single, and a walk, but then struck out the next three batters to get out of it.

Matsuzaka went on to fan the next five Yankees en route to the win.

Cyclones 7
Tri-City 0
Aug. 22 at MCU Park

The Cyclones built on the shutout behind Daisuke Matsuzaka the night before with yet another shutout, this time against the ValleyCats.

Right-hander Matires Arias took the mound for the Cyclones and got himself in a jam early in the first with the bases loaded, but came out of it unscathed, then dominated through five innings.

The Cyclones got on the board in the second inning, which started with consecutive singles by Jhoan Urena and Tomas Nido. A sacrifice fly from Tyler Moore scored the first run while an error and hits from Michael Bernal and Tucker Tharp allowed two more runs to cross the plate.



Photo by Steven Schnibbe

Center fielder John Mora scores from second base just under the tag.

Tri-City 5
Cyclones 0
Aug. 23 at MCU Park

The Cyclones were shut out by the Valleycats one night after giving the 'Cats the same treatment.

Corey Oswalt pitched well once again, going six scoreless innings, giving up just three hits, and striking out five.

Cyclones 10
Tri-City 1
Aug. 24 at MCU Park

The Cyclones took the rubber match of a three-game series with an offensive explosion that gave the team its first double-digit production this season.

After an Adrien Abreu walk, Michael Conforto hit a rocket to right field that narrowly missed being a home run, but still managed to bring in Mora and Abreu.

How Yankees mirror Clones

It is only natural to compare a Minor League team to its Major League affiliate because the players on that junior squad could one day make it to the big club. What we don't usually do is compare Minor League teams to the parent team's crosstown rival.

But this year's Cyclones and Yankees teams (yeah, that's right, the one that plays in the Bronx) are so similar, we just had to point out their parallels.

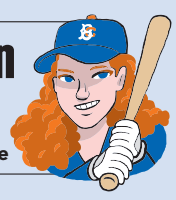
The Cyclones season has mirrored the Yankees' in the 2014, with both teams remaining at or around the .500 mark for most of the season and now in a position to battle for the final playoff berth in their respective leagues. Both teams have overcome injuries that have hurt the teams' playoff chances, but not killed them. And both have had front offices savvy enough to make trade-deadline deals that brought in players who helped keep the teams in the running.

First, let's start with the record. Both teams have not been under .500 since earlier in the season, and have hung around that mark for most of the year, with the Cyclones reaching a high-water mark of eight games over on Tuesday night. The Yankees, meanwhile, have been as high as seven games over a few times this season.

Both have had slumps and losing streaks, the Cyclones with an eight-game losing streak in mid-July that made it appear as if the season was over. The Yankees, meanwhile, have had five-game losing streaks in June, July, and August. Of course, those bad streaks have been balanced with winning streaks, as the Cyclones won five in a row at the end of July and the Yankees just ended a five-gamer this week.

Brooke Lynn At Bat

By Brooke Lynn Cortese



Both teams have also had key players shut down for the season. Cyclones first baseman and clean-up hitter Michael Katz is out for the year because of knee surgery. Before the injury, Katz was batting .275 with nine doubles.

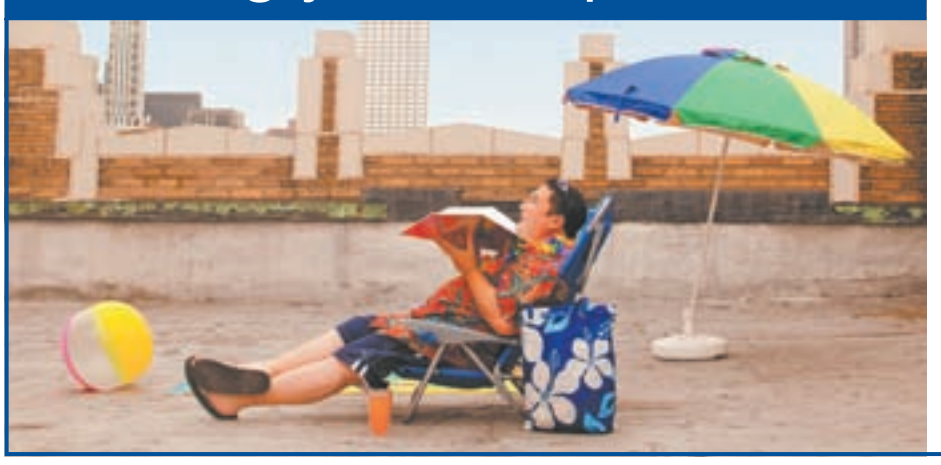
The Yankees, meanwhile, lost ace rookie pitcher and Japanese import Masahiro Tanaka to the disabled list in July, when he had already put up a 12–4 record with an earned-run average of 2.51. The loss of Tanaka was a major blow to the pitching rotation, especially since CC Sabathia and Ivan Nova are both out for the season, and Michael Pineda was lost for most the year.

To make up for those losses, the Yanks looked to the market and the minors, trading for Brandon McCarthy, who has gone 5–3 with a 2.47 earned-run average since coming over from Arizona, and Chris Capuano, who's eaten up innings and performed well since coming over from the Rockies. The Yanks also dumped second baseman Brian Roberts and brought in Martin Prado, traded third-baseman Kelly Johnson to the Red Sox for shortstop Stephen Drew, and acquired Chase Headley from the Padres to solidify the infield.

The Cyclones, meanwhile, had to focus on hitting, as the team's anemic lineup wasn't giving its strong pitching staff any help.

That all changes with the acquisition of Mets first-round draft pick Michael Conforto — a move that was a stroke of genius. Since joining the team in the middle of July, Conforto is batting .307, and has seven doubles and an on-base percentage of .396. The Brooks front office also dipped into its minor league affiliate with the call up of lead-off hitter John Mora on Aug. 1 from the Gulf Coast Mets. Now, it's (hopefully) off to the playoffs for both teams.

Are high rates and fees forcing you to improvise?



A *low-rate* **MCU VISA® Card** can help!

6 MONTH INTRODUCTORY RATES
3.9%* APR
TO
5.9%* APR

- ☑ REGULAR RATES FROM 8.90% TO 13.15% APR*
- ☑ No Annual Fee
- ☑ No Balance Transfer Fee

Call **1-800-LOAN-MCU** or go to **nymcu.org** to apply today!

* APR = Annual Percentage Rate. Introductory APR for new cardholders on new purchases and balance transfer is 3.90% for Platinum, 4.90% for Gold, and 5.90% for Classic for the first 6 months that your account is open. After the introductory period expires, currently 8.90% or 10.15% (Platinum), 11.65% (Gold), and 13.15% (Classic) based on your creditworthiness – these post-introductory APRs may vary. Balance transfers from another MCU loan or MCU VISA Card are not permitted. The APR for Cash Advances for all VISA cards is a fixed 17.90%. Cash Advance Fee for Platinum and Gold VISA Cards is 3% of the amount advanced but not less than $2.00 or more than $30.00 and is 3% of the amount advanced but not less than $1.00 or more than $30.00 for Classic. If interest is charged the minimum periodic interest charge is $0.50. There is a foreign transaction fee of 1% of each transaction in U.S. dollars. Certain restrictions apply. Membership is required.

MCU MUNICIPAL CREDIT UNION Strong Trusted Growing

Your Trusted Parenting Magazine!



Get Your Copy Today!

At your local library or other specialized locations throughout Brooklyn.

Check us out at www.NYParenting.com

For distribution information, please call us at (718) 260-4554

Lose 1–3 Pant or Dress Sizes in 2 Weeks — WITH NO DOWNTIME

Now it's possible to get a lean body like singer Rihanna's with **proven, safe & painless** alternative to surgery.

The Zerona™ removes fat & reduces inches.
Zerona™ Laser of New York uses the new **100% non-invasive**, FDA approved, Zerona™, which targets & **melts fat** with 5 laser beams. The melted fat exits the body through the lymphatic system.

You can expect to experience a loss of 3-9 inches from the waist, hips & thighs and reduction in clothes size in two weeks.

"Inches are inches, and the Zerona™ removes inches, more than four inches on the "test" case we did for The Doctors. I have to admit I didn't believe it at first either."
Dr. Drew Ordon—Lead Physician on the Hit TV Show "The Doctors"



Are you right for Zerona™?
Attend a **FREE workshop**
($79 value)
Tuesday, September 2nd
at 2:15 pm
or
Tuesday, September 9th
at 6:15 pm

Limited Seating
Call **(718) 234-6212**
to reserve your seat.



ZERONA Laser of New York

www.zeronalaserofnewyork.com

SLIM STUBBORN FAT FROM

- ✓ Tummy
- ✓ Back
- ✓ Hips
- ✓ Thighs
- ✓ Buttocks
- ✓ Love Handles
- ✓ Chin & Neck
- ✓ Arms

WORLD WARD III

Third Ward refugees seek paybacks

By Danielle Furfaro
The Brooklyn Paper

Once they were willing to move on, but now they're trying to get even.

A crew of do-it-yourself artists who were left out in the cold when a big Williamsburg arts center closed last year are banding together to find a way to get back the tens of thousands of dollars the owner of the company owes them.

"The community was just abandoned financially, and that was wrong," said Robin Grearson, a former teacher at Third Ward, which sat on Morgan Avenue between Stagg and Meadow streets before it suddenly closed in October. "There was never anyone to step up and take any responsibility for that."

Hundreds of students and teachers were left in the lurch and snubbed on refunds when the craft hub closed, according to Grearson.

Teachers are owed wages and students are owed because they bought multi-classes passes and in some cases, purchased a year-long membership just weeks before the facility went under.

At first, it seemed many were willing to let bygones be bygones, but when some heard that owner Jason Goodman was selling the building's equipment in cash-only sales, things got heated.



Photo by Jason Speakman

Nearly a year after Third Ward shut down, the owners still owe Max Goodman, owner of Happenstance Jewelry Studio, $6,000 pay.

"Why could not they have used that money to pay off the g------ f------ teachers?" said welding teacher Ryan O'Connor, who claims Third Ward owes him $1,600. "Even if it is just in the thousands, it does not make it okay. He should not be able to get away with it and do what he wants."

Grearson, who put a notice on the web last Monday seeking those that lost money, said in the first day, she interviewed teachers and students who are owed more than $10,000 altogether. And she suspects the outstanding balance will be far higher than that.

Others who claim to be owed money say they have already tried to get it back through the legal system — with little luck.

Jewelry teacher Max Goodman, who claims to be owed $6,000, says the amount is too much to go through small claims court, and that the state labor department has all but ignored her.

"I am not particularly hopeful," she said.

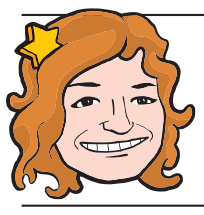
And Grearson hopes that by banding together, something will be done by the deep-pocketed founders of the company.

"The owners of Third Ward might step up and find some money in their millionaire pockets," she said.

Jason Goodman could not be reached for comment.

BP PARENT

Not back to screaming!



Fearless Parenting

By Stephanie Thompson

I am bound and determined to do things differently this school year. I want to communicate my wishes more clearly, I want to yell less and laugh more. I want my kids to talk to me instead of play on their iPhones.

But how?

A few days into our reunion, the perma-smile of joy at having them back has been replaced at moments by a twisted bitter grimace. How come they won't listen? How come all the great theories I developed, the "Great Plan for Parenting" I came up with in the month without them, is harder to implement than I thought? *Why won't they talk to me?*

I'm like a boxer, shaking my body to relax before going in to the ring. I can do this. I *can* do this. Summer homework has to be done. Time for all play is over. *Why can't they just jump right up when I ask them to set the table?*

I have to remember that the sense of control I feel when home alone, the way the floor isn't littered with shoes and clothes and towels, is impossible to maintain with a house full of others. I have to remember that, even though I gave birth to these two little humans, they have minds of their own and (mostly) free will. I have to remind myself that I like it that they have their own personalities, that they are staunch and stubborn defenders of their own likes and dislikes.

And then I have to remember to breathe and count to 10 before I start yelling.

Transitions are tough. School into summer has its own challenges, then, a few months later, the transition back is just as hard. Routines need to be determined anew, and I realize that I sometimes forget to account for the maturity that has come from their independent time, time without me or their father barking orders and breathing down their neck. Yes, they need to listen. Yes, they need to get off their phones and buckle down to do their work. But I do need to step back a bit and let them ease their way back in at their own pace, just as during the school year I need to let them sort out how they handle their workloads.

I do want to communicate better. I tell them this. I say I don't want to be that mother who's yelling all the time, whose mean tone pervades the house and prevents any fun. I ask if they could just listen, sometimes acknowledge that they've heard me, and let me know they'll be on doing what I need them to do.

They look at me as if I'm crazy and I realize, as with most things, that change is going to have to come from within. Just like when I trained for the Brooklyn Half Marathon, I have to push myself to comply with my own goals; I have to see the greater mission in my mind to get me through the hard bits, the miles where it doesn't even seem like I'm getting anywhere.

My kids are nice. They do mostly listen, even if "One minute!" can be more like 10 (or 20 if I walk away). I have to remember that it is not worth it for me to lose my s--- and have to apologize and recover, but I do have to let myself off the hook sometimes when I inevitably do, and to remember that we all make mistakes. And I have to remember how much I missed them, how I couldn't wait to have their voices sound out through the house, to hug them close, to tell them I love them.

I am preparing to look at their school supply lists. I have salvaged what few clothes remain from their camp trunks and surveyed what they probably need. I am muscling up the gumption to take them shopping with a smile, and to remember amidst all this madness that we are lucky that these are our problems. People elsewhere don't have schools to return to. Their cities are in shambles. I will keep this in my mind as I move into the new year with my kids, remembering the hard plight of others to keep some perspective on the petty things that often make me lose my cool.

Don't sweat the small stuff. That's a mantra to remember.



Assembly seat heat in Heights

Two-on-one attacks in a feisty televised debate

By Matthew Perlman
The Brooklyn Paper

Two Assembly hopefuls vying for a long-held Brooklyn Heights seat ganged up on their shared opponent at their first debate on Monday, claiming he's abusing campaign finance loopholes.

Female Democratic district leader Jo Anne Simon and dark-horse candidate and building superintendent Doug Biviano used the 52nd district candidates forum hosted by NY1 to bash their foe, union lobbyist Pete Sikora. The three are seeking the seat that is being vacated by Assemblywoman Joan Millman after 17 years. Simon charged that Sikora poured money into the left-wing Working Families Party for it to spend on his campaign in order to avoid having to disclose what the money is going towards.

"Please explain to the voters how it is that you are exploiting every campaign loophole and failing to disclose your expenses. And those of independent expenditures," Simon said to Sikora. "In fact you gave $22,960 to the Working Families Party and didn't disclose what it was for, nor did they disclose what they're using it for."

Sikora answered that the party would disclose how it spent the money in time for a Friday deadline, after press time.



(From left to right) Jo Anne Simon, a Democratic district leader and disability lawyer. Doug Biviano, super and long-shot. Pete Sikora, union lobbyist.

"Parties report their expenditures when the bill is paid," he said. "This is governed by state law and the state Board of Elections."

"I've instructed them to disclose everything," he added.

Biviano's presence at the debate was a question mark until shortly before it was held. Inside City Hall host Errol Louis explained at the start of the debate that Biviano had initially been left off the bill because he had not made any campaign filings.

"It was a late campaign, but that's not important," Biviano said.

Biviano told show producers he has spent less than $1,000, but that he will prevail on the strength of his message. In his comments, Biviano focused on what he says is the outsize role consulting firms have on the political process, including supposedly improper collusion between Sikora and a firm that Biviano says sent out a mailer on Mayor DeBlasio's behalf defending the closure of Long Island College Hospital.

Sikora called the claim "really wild, unsupported accusations."

At one point in the verbal sparring, Louis, the moderator, cut Biviano off as he tried to read from a printed statement. And when Biviano tried to bring up a news story about the Working Families Party, Louis shut him down.

"Doug, you're not going to do this. I'll turn off the mic and we'll send you home," he said.

All three candidates said they were against the closing of Long Island College Hospital, and that real estate firms have too much say in making decisions about development in Brooklyn Bridge Park.

The Democratic primary is on Sept. 9.

Aquarium loses power

By Max Jaeger
The Brooklyn Paper

Maybe they had a glitch in the electric eels.

The lights are back on after Coney Island's New York Aquarium lost power for a few hours on Aug. 24.

Electricity went out at the aquarium on Sunday afternoon, forcing the venerable aquatic zoo to close early and rely on emergency life-support systems to keep its residents in good health, a spokeswoman said.

"All life-support systems are functioning and animals have not been affected," aquarium officials said in a press release.

Electricity returned to the 14-acre fish bowl at 3 pm Sunday, and the attraction opened as scheduled the next day, a spokeswoman said.

An equipment failure on the aquarium's end caused the outage, according to a Con Edison spokesman.

Aquarium officials would not say what caused the outage.

The aquarium lost power for two months after Hurricane Sandy completely flooded the park in 2012, and almost had to evacuate its many denizens.

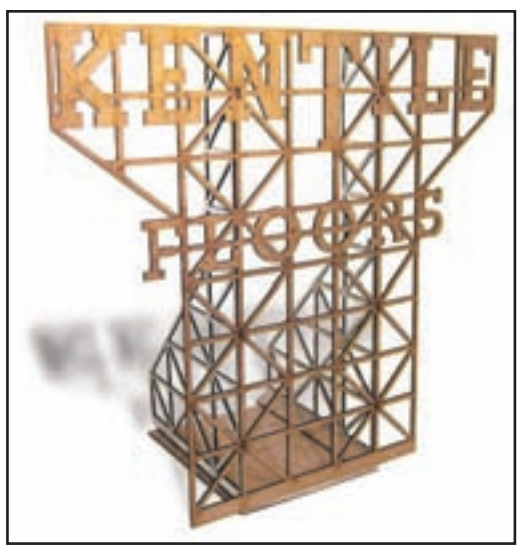
Next top model

Kentile Floors sign returns, in miniature!

By Noah Hurowitz
The Brooklyn Paper

It's a sign of the old times!

A model company in Bushwick has launched a kit that lets Brooklyn's nostalgia-gripped masses get over the heart-wrenching loss of the beloved Kentile Floors sign in Gowanus by selling a mini version you can make at home.



The Kentile Floors sign can now fit comfortably indoors thanks to Boundless Brooklyn's assemble-it-yourself model kit, which stands about eight inches tall.

The founders of Boundless Brooklyn in Bushwick say their new Kentile Floors model will help stricken customers get over the unceremonious dismantling of the sign, which touted a long-closed manufacturer of asbestos-laden flooring, in June.

"It was important to us that if the sign wasn't around to see, we at least could honor that it was important for a lot of other people," said David Shulman, one of the company's two heads. "This is a small way of saying it is still there."

With emphasis on small: the Kentile model stands just eight inches tall, or about one-100th of the actual sign's size — based on our own, unmathematical calculations (look, we eyeballed it).

But when it comes to sales, it appears size doesn't really matter.

Demand for the Kentile model exploded when word of its demise hit the internet, according to Shulman, who said they swiftly sold out and are now on back order.

And it's not just Brooklynites who are eating up the industrial-chic decorations.

Shulman said Boundless sells its products in 70 stores nationwide and even has a sales representative in Brooklyn-crazy Japan.

He claimed one Kentile model is currently on its way to a far-flung buyer in Taiwan.

Shulman grew up in Florida but became familiar with the Kentile sign on childhood visits to his grandfather in Windsor Terrace.

He said the models have been popular with Brooklyn expatriates around the country.

"People want to remember where they come from," he said.

The company may be cashing in on borough pride, but is rooted here.

Both Shulman and his business partner Terence Arjo are longtime residents, and Arjo manufactures the models in a workshop in Bushwick.

The Brooklyn Chamber of Commerce included the company on the first round of its list of certified "Brooklyn Made" brands.

A new model of another iconic Brooklyn image is in the works, according to Shulman, but he declined to divulge what exactly it will be.

He said he likes the idea of continuing with a line of now-defunct rooftop signs, but copyright issues may put some popular icons — such as the Domino Sugar sign — off limits.

BRAND...

Continued from page 1

ough, how many employees live here, and where each pays its taxes.

"We really want you to be all about Brooklyn," said Chamber president Carlo Scissura, announcing the first group of companies to get the seal. "You're not real Brooklyn if you're not 'Brooklyn Made.' "

Not every Brooklyn company has been given a designation, possibly because to be considered for the program, a company had to pay a $50 application fee. One notable company that is missing is the Brooklyn Brewery, which took a gamble in touting the borough brand back in the day when, for out-of-towners, the name Brooklyn conjured images of "Welcome Back Cotter" rather than, say Williamsburg bikes with cupholders.

Scissura made the announcement last Tuesday at a boutique gift store in Cobble Hill called "By Brooklyn" that only sells products from Kings County. The Chamber said 47 businesses applied for the certification, and 41 of them received the stamp of approval. The companies that made the cut are from all walks of industry, Scissura said.

"Brooklyn is not a one-product town," he said. "It's an every-product town."

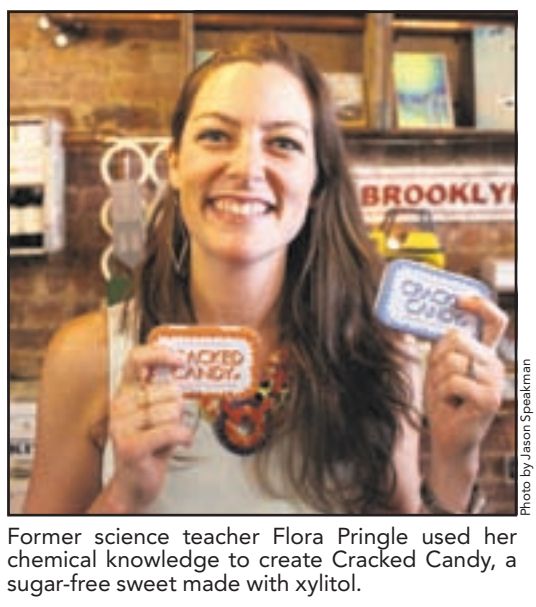


Photo by Jason Speakman

Former science teacher Flora Pringle used her chemical knowledge to create Cracked Candy, a sugar-free sweet made with xylitol.

Brooklyn Paper *Classifieds*

PHONE: 718.260.2588
bpclassified@cnglocal.com
DEADLINE: WED. 12 PM

Legal Notices

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/20/2014, bearing Index Number NC-000927-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Heather (Middle) Anne Doherty (Last) Guardado. My present name is (First) Heather (Middle) Anne (Last) Doherty AKA Heather Doherty. My present address is 212 South Oxford Street, Brooklyn, NY 11217-. My place of birth is San Francisco, California. My date of birth is February 06, 1979.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/20/2014, bearing Index Number NC-000922-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Lindsay (Middle) Williams (Last) Thompson. My present name is (First) Sarah (Middle) Lindsay (Last) Williams AKA Lindsay Williams. My present address is 38 Garden Place, Brooklyn, NY 11201-. My place of birth is Alexandria, Virginia. My date of birth is November 08, 1979.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/20/2014, bearing Index Number NC-000924-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Jennifer (Middle) T. (Last) Maslanka. My present name is (First) Jennifer (Middle) Lynn (Last) Torriero AKA Jennifer T. Maslanka AKA Jennifer L. Maslanka AKA Jennifer Maslanka. My present address is 111 Nelson Street, Brooklyn, NY 11231-. My place of birth is Brooklyn, New York. My date of birth is January 28, 1978.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/20/2014, bearing Index Number NC-000926-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Elizabeth (Last) Slawinski. My present name is (First) Elizbieta (Middle) Maria (Last) Slawinski AKA Elzbieta Maria Slawinski AKA Elizabeth Slawinski. My present address is 697 - 4th Avenue, Brooklyn, NY 11232-. My place of birth is Poland. My date of birth is August 15, 1953.

NOTICE OF SALE
SUPREME COURT COUNTY OF KINGS, EMIGRANT MORTGAGE COMPANY, INC, Plaintiff, vs. JADZIA MALINOWSKI, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on May 01, 2013, and the Order filed July 30, 2014, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on September 25, 2014 at 2:30 p.m., premises known as 158 15th Street, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1047 and Lot 13. Approximate amount of judgment is $519,811.47 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 22865/08. Francis Terrell, Esq., Referee Borchert & LaSpina, P.C., 19-02 Whitestone Expressway, Suite 302, Whitestone, New York 11357, Attorneys for Plaintiff

SUPREME COURT - COUNTY OF KINGS
NYCTL 2011-A TRUST and THE BANK OF NEW YORK MELLON as Collateral Agent and Custodian, Plaintiffs against ARON TREITEL AND ISRAEL TREITEL, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated July 15, 2014 and entered July 23, 2014, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 2nd day of October, 2014 at 2:30 PM premises situate, lying and being in the County of Kings, Borough of Brooklyn, City and State of New York, known and designated on the City of New York Tax Map as Block 742 Lot 32. Said premises may also be known as 860 44 STREET, BROOKLYN, NY Approximate amount of lien $ 7,799.85 plus interest & costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 18808/12. HARVEY A. HERBERT, ESQ., Referee. The Law Office Of Thomas P. Malone, PLLC Attorney(s) for Plaintiffs (212)-867-0500, 60 East 42nd Street Suite 927, NEW YORK, NY 10165 (* BKLYN PAPE - *)

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, THAT THE NYC DEPARTMENT OF CONSUMER AFFAIRS WILL HOLD A PUBLIC HEARING ON Wednesday, September 03, 2014 AT 2:00 P.M. AT 66 JOHN STREET, 11TH FLOOR, ON A PETITION FOR NATURAL CROP, INC TO ESTABLISH, MAINTAIN, AND OPERATE AN UNENCLOSED SIDEWALK CAFE AT 336A GRAHAM AVE IN THE BOROUGH OF BROOKLYN FOR A TERM OF TWO YEARS. REQUEST FOR COPIES OF THE REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004

Miscellaneous

SEMINARS

FREE Fundraising Workshop for Nonprofits
YOUR BOARD MEMBERS CAN RAISE MONEY!
Empowering your Board Members to be Successful Askers
Thursday, September 11, 2014
9:30 am to 12:00 pm
Brooklyn Law School
Feil Hall
205 State Street
Brooklyn, NY 11201
NONPROFIT
Cause Effective
Community Development citi
Pre-registration is required for this FREE workshop.
To register, visit npccny.org/workshop.htm
or call 212-502-4191 ext. 230.

MERCHANDISE WANTED

CASH BUYER! Buying ALL Gold & Silver Coins, Stamps, Paper Money, Comic Books, Entire Collections, Estates. Travel to your home. Call Marc in NY: 1-800-959-3419

AUCTION

Buy or sell at AARauctions.com. Contents of homes, businesses, vehicles and real estate. Bid NOW! AARauctions.com Lights, Camera, Auction. No longer the best kept secret.

AUTOS FOR SALE

2002 Cadillac. 4 Dr Sedan. Color: Champagne. Very Good Cond. **$5,000 Neg. OWNER: 718-946-2856 or 917-597-9916**

AUTOS WANTED

Donate your car to Wheels For Wishes, benefiting Make-A-Wish. We offer free towing and your donation is 100% tax deductible. Call (855) 376-9474

GARAGE AND YARD SALES

ANNUAL VICTORIAN WEST MIDWOOD NEIGHBORHOOD SALES
Attic to Basement
Over 35+ families!
Sun, 9/7 10am-5pm
Foster to Ave H.
Westminster to Marlborough Rd.
Furniture, household, books, toys, clothing, jewelry, bric-a-brac.
Rain Date 9/14
917-548-7799
Better than ever this year

AUTOS WANTED

DONATE YOUR CAR
Wheels For Wishes benefiting
MAKE-A-WISH
Metro New York and Western New York
*Free Vehicle/Boat Pickup ANYWHERE
*We Accept All Vehicles Running or Not
100% Tax Deductible
WheelsForWishes.org
Call: (917) 336-1254

National Classifieds Cadnet Ads

ADOPTION

UNIQUE ADOPTIONS, Let us help! Personalized adoption plans. Financial assistance, housing, relocation and more. You deserve the best. Call us first! 1-888-637-8200 24 hours hotline.

MISCELLANEOUS

AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 866-453-6204

AUTOMOTIVE

CA$H FOR CARS
ALL Cars/Trucks WANTED!
Running or Not!
Damaged/Wrecked...OK!
FREE pick-up and towing!
Sell your car in 60 seconds!
CALL NOW FOR A FREE GUARANTEED OFFER!
1-888-524-9668
www.cashforcar.com

TOP CASH FOR CARS, Any Car/Truck, Running or Not. Call for INSTANT offer: 1-800-454-6951

Do You Need More Business ?
We Can Help ! Call Today
718-260-2588

EDUCATION

Employers need work-at-home Medical Transcriptionists! Get the online training you need to fill these positions with Career Step's employer-trusted program. Train at home to work at home! Visit CareerStep.com/news to start training for your work-at-home career today.

MISCELLANEOUS

CANADA DRUG CENTER. Safe and affordable medications. Save up to 90% on your medication needs. Call 1-800-734-5139 ($25.00 off your first prescription and free shipping.)

CASH FOR CARS, Any Make or Model! Free Towing. Sell it TODAY. Instant offer: 1-800-864-5784

CASH PAID- up to $25/Box for unexpired, sealed DIABETIC TEST STRIPS. 1-DAYPAYMENT. 1-800-371-1136

DISH TV Retailer. Starting at $19.99/month (for 12 mos.) & High Speed Internet starting at $14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-615-4064

Make a Connection. Real People, Flirty Chat. Meet singles right now! Call LiveLinks. Try it FREE. Call NOW: 1-888-909-9905 18+

Place in:Miscellaneous DISH TV Starting at $19.99/month (for 12 mos.) SAVE! Regular Price $32.99 Ask About FREE SAME DAY Installation! CALL Now! 877-477-9659

VIAGRA 100MG and CIALIS 20mg! 50 Pills $99.00 FREE Shipping! 100% guaranteed. CALL NOW! 1-866-312-6061

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

Real Estate

BROOKLYN GARAGE FOR RENT

PUBLISHER'S NOTICE
All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intention to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

VACATION HOME FOR RENT

OCEAN CITY, MARYLAND. Best selection of affordable rentals. Full/ partial weeks. Call for FREE brochure. Open daily. Holiday Real Estate. 1-800-638-2102. Online reservations: www.holidayoc.com

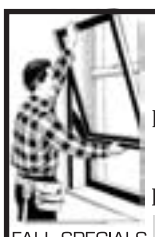
NYS LOTS & ACREAGE

BANK ORDERED SALE. Up to 10 acres from $59,900. Beautiful Bethel NY. Near Woodstock site. 85 miles from Manhattan. Assorted hardwoods, approved building site, underground utilities, across from lake. Walk to Performing Arts Center, Financing. Call (877)836-1820.

DEAL FELL THROUGH! 5 acres - $19,900 Apple trees, gorgeous views, State Land, 3 hrs NY City! EZ terms. Call 888-905-8847 Tour: www.newyorklandandlakes.com

Home Improvement

CONSTRUCTION



NEW HEIGHTS CONSTRUCTION LLC
Siding • Windows • Roofing
Fences • Kitchens • Painting • Baths
Basements • Decks • Doors
Awnings • Patio Enclosures
Brick Pointing • Concrete Stucco
FALL SPECIALS ON WINDOWS
VISIT OUR ONLINE SHOWROOM
NYC License #1191201
FREE ESTIMATES
800-525-5102
718-767-0044
NEWHEIGHTSCONSTRUCTIONLLC.COM

CONTRACTORS

CHRIS MULLINS
CJM CONTRACTING, INC.
Roofing • Bathrooms
Kitchens • Carpentry
All Renovations
Brickwork • Dormers
Extensions • Windows
Waterproofing
License # 0982130
Comp. Disability & Liability
FREE ESTIMATES
718-276-8558 L32-46

ELECTRICIANS

JOHN E. LONERGAN
Licensed Electrician
(718) 875-6100
(212) 475-6100
A33-02

ALECTRA INC.
Have an electrical problem?
No job too big, no job too small!
Specializing in Power Failure Generators
Call me. Anthony Illiano
Licensed electrician
718-522-3893

MOVERS- LICENSED

ARIK J. MOVING & STORAGE
SPECIAL LOCAL RATES
2 Men w/Truck $59/Hr.
3 Men w/Truck $69/Hr.
4 Men w/Truck $85/Hr.
Licensed & Insured
www.Arikmoving.com
Toll Free 877-668-3186
212-321-MOVE
US DOT #130966
The Company has the right to change prices any time.

PAINTING

CALL NED
Plastering • Sheetrock
Ceramic Tile • Carpentry
Cement Work • Painting
Wallpaper • FREE ESTIMATES
LIC. #0864865
718-871-1504

PERFECT TOUCH DECORATORS
30 yrs experience • Serving Brownstone Brooklyn ~ Free Estimates ~
• Livingroom Furniture
• Kitchen & Dining Chairs • Table Pads
• New Foam Cushions • Slipcovers
• Window Treatments & Verticals
Over 25 Years with The Brooklyn Paper
718-263-8383

To Advertise Call
718-260-2588

UPHOLSTERY

Our Customers
GET THEIR MONEY'S WORTH
To Place Your Ad Call or Fax
Tel:718260.2588
Fax:718260.2549

Employment

SALES HELP WANTED

PUBLISHER'S NOTICE
All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

EMPLOYMENT SEVICES

Ashmatt Employment Agency
50 Job Openings
Construction, Restaurants, Stores, Cashiers, Domestics and more....
6908 Woodside Ave Queens, NY 11377 (M-F)
718-478-5690

HELP WANTED

$8,000 COMPENSATION. EGG DONORS NEEDED. Women 21-31. Help Couples Become Families using Physicians from the BEST DOCTOR'S LIST. Personalized Care. 100% Confidential. 1-877-9-DONATE; 1-877-936-6283; www.longislandivf.com

ATTN: Create Additional Income!
Need more money?
Want a career?
Work from Home.
FREE Online Training.
LOOK NOW:
www.livinggreen123.com

HELP WANTED

FT/PT DRIVERS WANTED
For Bronx Based Access-A-Ride Company
- Must be at Least 21 Years Old
- Clean NYS CDL Drivers License
- Type C with Passenger Endorsement Required
- Knowledge of Five Boroughs a Plus

We Offer: Paid Training Upon Course Completion and Start In Revenue Service, Paid Sick and Personal Days, Paid Holidays, Two Weeks Paid Vacation After One Year, Medical Benefits, Competitive Salary, Safe Driving and Attendance Incentives.

Applicants Must Apply in Person at: 2383 Blackrock Ave., Bronx, NY 10462
Contact: Roger Izzi at **718-828-2472** ext 201
or rizzi@cbttrans.com 9:00 am - 2:00 pm

Counter Person
Needed for busy Bagel Store in Park Slope. Must have experience, be friendly and professional. Full-time/part-time, Sat. & Sun. a must.
Call Kim
718-675-9400

ELECTRICIAN NEEDED
3 plus years exp.
Must have own tools and able to work alone.
718-522-3893

JOB INFORMATION

AIRLINE CAREERS begin here Get FAA approved Aviation Maintenance Technician training. Financial aid for qualified students – Housing available. Job placement assistance. Call AIM 866-296-7093

JOB INFORMATION

"Can You Dig It"? Heavy Equipment Operator Training! 3Wk Hands On Program. Bulldozers, Backhoes, Excavators. Lifetime Job Placement Assistance w/National Certifications. VA Benefits Eligible! 1-866-362-6497

HELP WANTED

HELP WANTED

★★★ NEEDED: ★★★
TRUSTED NANNIES
MUST HAVE
- US Citizenship/ Green Card
- Verifiable References
- In-home Nanny Experience or day care experience



Apply at www.lifeworx.com or call 616-517-5718
LxBlue
LifeWorx & LxBlue is NY's Premier Domestic Staffing Solutions Provider

JOB INFORMATION

Leticia James Warns Consumers About Classified Ads
Toll numbers may be a direct line to trouble.
Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."
Office of the Public Advocate

POST 9/11 G.I. BILL® -If qualified will pay tuition, fees & housing. Train with National Tractor Trailer School, Liverpool/Buffalo, NY (branch) full/part-time www.ntts.edu 1-800-243-9300 Consumer Information: www.ntts.edu/programs/disclosures GI Bill® is a registered trademark



Check out our Real Estate Sections For more Options on Rentals, Sales, Condos and Apt.

ADOPTION

ADOPT: A loving, established couple with close family dream of a home filled with the sounds of a child. Please contact 855-884-6080; jennandjonadopt@gmail.com www.jennandjonadopt.info Expenses paid.



Need a Hand ? Check out our Handyman Section
To get The Help You've Been Waiting For!

Career Training



BOOST YOUR RESUME. INCITE YOUR CAREER
Gain the media skills that will amplify your professional repertoire. Take low-cost classes in video production, marketing, and more.
BRICartsmedia.org/bme
718.683.5645
BRIC House
647 Fulton Street
Brooklyn, NY 11217

BRAMSON ORT COLLEGE www.BramsonORT.edu
Apply Today 877-479-0705
Our mission is education. Our focus is your career.
- Paralegal
- Medical Assistant
- Graphic and Game Design
- Electronics Technology
- Business Management
- Computer Technology
- Accounting
- Administrative Assistant
- Renewable Energy
- Computer Programming
- Pharmacy Technician
- CADD & HVAC and more!



Affordable Tuition • Financial Aid Available • Flexible Class Schedules
National & Industry Exam Prep • Job Placement Services • Career Internships

WHY PAY MORE?
CALL NOW!
TO ADVERTISE HERE
718-260-2588

Instacart

The Best of Fairway Delivered to You in 1 Hour!

Now available in Brooklyn and Manhattan

SHOP NOW: www.instacart.com/store/fairway-market

$10 OFF your first order with code SHOPFAIRWAY



WE DO HEALTHY LIKE NO OTHER MARKET



WE PICK THE FINEST-QUALITY ORGANIC VEGETABLES FROM HEPWORTH FARMS IN MILTON, NEW YORK



LOVE LOCAL
ORGANIC HEIRLOOM TOMATOES
HEPWORTH FARMS · MILTON, NY
$3.99 LB.

LOVE LOCAL
ORGANIC ZUCCHINI & SQUASH
HEPWORTH FARMS · MILTON, NY
$1.99 LB.

ORGANIC
PEACHES & NECTARINES
STEMILT FARMS · WENATCHEE, WASH
$1.99 LB.



LOVE LOCAL
ORGANIC EGGPLANT VARIETIES
HEPWORTH FARMS · MILTON, NY
$1.99 LB.

FAIRWAY LIKE NO OTHER MARKET®

4 DAY LABOR DAY SALE!

JUST LIKE SUMMER, THESE BIG DEALS ARE GOING FAST!

PRICES ARE GOOD FOR 4 DAYS ONLY! FRIDAY, AUG. 29 THRU MONDAY, SEPT 1, 2014









*Not available in NJ and CT Stores.
CORONA, MODELO, BLUE MOON
144 fl oz, 12-packs
BUD & BUD LIGHT
216 fl oz, 18-packs
$13.99



HEINZ KETCHUP
38 oz
3 FOR $5



HELLMANN'S MAYONNAISE
30 oz
$2.99



LUCIA'S POTATO, COLESLAW, AND MACARONI SALAD
$2.99 LB



BREYERS ICE CREAM
48 oz
2 FOR $5



POLAND SPRING 24-PACKS
405.6 fl oz
3 FOR $11

7 DAY SALE!

WE DON'T WANT THIS SUMMER SALE TO END!

PRICES ARE GOOD FOR 7 DAYS. FRIDAY, AUGUST 29 THRU THURSDAY, SEPTEMBER 4, 2014

WE CARRY OVER 23,000 ORGANIC & NATURAL ITEMS



ORGANIC
WALLABY ORGANIC GREEK YOGURT
5.3-6 oz.
2 FOR $3



ORGANIC
HORIZON ORGANIC MAC N' CHEESE
6 oz. • All Natural 3 for $5
2 FOR $4



GLUTEN FREE GF
PIRATES BOOTY MULTI-PACKS
6 oz.
$4.99



FAIRWAY ORGANIC EVOO
33.8 fl. oz., 1 liter
$9.99



BONE-IN CENTER-CUT PORK CHOPS
$2.99 LB.



BONE-IN PRIME BONELESS SIRLOIN STEAKS
USDA PRIME
$5.99 LB.



FAIRWAY ALL-NATURAL SMOKED TURKEY BREAST
Antibiotic-free
$7.99 LB.

FAIRWAY LIKE NO OTHER MARKET®

480-500 VAN BRUNT STREET
BROOKLYN, NY 11231
718.694.6868
8AM-10PM DAILY

Follow us on

FAIRWAYMARKET.COM